

136



CATALOGUE
OF
A VERY FINE COLLECTION OF
ROMAN COINS,
In Silver and Bronze,
COMPRISING
A FINE SERIES OF
CONSULAR AND IMPERIAL DENARII,

AMONGST WHICH ARE

Examples of Pompeius Magnus; Julius Cæsar; Lepidus and Octavius; Marcus and Lucius Antonius; *AR* Medallion of Claudius, with DE BRITANN.; Nero and Agrippina; Julia Titi; Marciana; Pertinax; Sep. Severus, with Caracalla and Geta; Gordiani Africani; Constantinus Maximus with Crispus and Constantinus Junior, &c. &c.

AND A REMARKABLY CHOICE SERIES OF
Roman Large Brass Coins,

Including Pieces of Agrippina Senior; Caligula; Galba; Vitellius; Vespasianus; Nerva; Trajan; Hadrianus; Pertinax; Didius Julianus; Gordianus Africanus, &c. &c.

Some very fine and excessively rare Bronze Medallions, and a few Aurei;

THE PROPERTY OF

HERMANN D. WEBER, Esq. M.D. &c. &c.

Who has relinquished the pursuit of this Branch of Numismatics;

TO WHICH IS ADDED A SMALL COLLECTION OF

Very fine Roman and Byzantine Gold Coins,

Including Aurei of Julius Cæsar with Octavius; Antonia; Galba; Sep. Severus with Julia; Caracalla and Geta; Philippus Senior; Treb. Gallus; Licinius Senior, &c. &c.; and SOLIDI of Eudoxia; Basiliscus with Marcus; Nikephoros with Stauracius; Michael with Theophylactus; Michael III with Theodora and Thekla; ALEXANDER, &c. &c.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property and Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On THURSDAY, the 29th day of JUNE, 1893, and following Day,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

DRYDEN PRESS: J. DAVY AND SONS, 137, Long Acre, London.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
13, Wellington Street, Strand, London.

SYNOPSIS.

				LOTS
Consular Denarii	...	...	...	1 — 34
Imperial Denarii	...	...	...	35 — 113
Roman Gold	...	...	...	114 — 119**
Imperial Large Brass	...	...	...	120 — 243
Imperial Middle Bronze	...	...	...	244 — 269
Roman Gold	...	...	...	270 — 305
Byzantine Gold	...	...	...	306 — 336
Byzantine Silver	337 — 344
Roman Silver	345 — END



1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19
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Sizes of the Coins.

Scale of Mionnet.

CATALOGUE

OF

VALUABLE ROMAN COINS,

In Gold, Silver & Bronze.

FIRST DAY'S SALE.

CONSULAR DENARII, &c.

The numbers following the names refer to Babelon's "*Medailles Consulaires.*"

LOT

Spink

1 Early Republican Denarii, 5, with head of Roma, and *rev.* Dioscuri, or Roma seated before wolf and twins (176), *all very fine* 5

19

do

2 Quinarii, 2, and Sestertii, 4, of same early period; and a Victoriatus, *all uncommon and fine* 7

1 13

Sellman

3 Gold. Sixty-Sestertius Piece, *obv.* LX(-60) behind head of Mars to right, *rev.* ROMA., Eagle standing on fulmen to right (*Bab.* 29), *very fine and very rare* 1

4 10

Morey

4 Denarii. Aburia, 6; Accoleia, 1; Acilia, 8; Aelia, 4; Æmelia, 8, 10, 20, 22, *all fine, the last two very rare* 8

1 7

Spink

5 Antia, 1; Antestia, 1; Antonia, 1, 32, 42, 105, 106, 110, 111, 113, 135; Appuleia, 1; Aquilia, 2; Atilia, 9; Aurelia, 16, 21, *all fine* 17

1 6

Morey

6 Calpurnia, 23, terminal head to right, *rev.* M. PISO. M. F. FRVGI., sacrificial knife and patera, *very fine and very rare* 1

3

Lucas

7 Calpurnia, 2, 8, 11, 12, 13, 24, 25 and 30, all different varieties, *very fine* 16

1 11

1460

1	15	8 Baebia, 1 ; Caecilia, 2, 14, 21, 28, 43, 44, 45, 47, several very uncommon	9	Morey
1	8	9 Carisia, 1, 3, 10 ; Cassia, 7, 15, 17 ; Cipia (<i>one fourré</i>) ; Claudia, 13, 15, 17 ; Cloulia, 1, several rare, mostly very fine	12	Lincoln
2	16	10 Carvilia, or Gargilia (<i>Babelon</i> , Gargilia, 1), fine and very rare	1	Morey
1	18	11 Coelia, 4, 7 ; Considia, 1, 2 ; Coponia, 1 ; Cordia, 1, 4 ; Crepereia, 2 ; and Crepusia, mostly rather rare	9	Lincoln
	19	12 Cornelia, 1, 19, 28, 50, 51, 54, 59, 62, 63, 64, 65, all fine	11	Cash
2	1	13 Didia, 1, 2 ; Domitia, 14, 21, rare ; Eppia, rare ; Egnatia, 2 ; and Egnatuleia, 1, all fine	7	Morey
1	15	14 Fabia, 1, 5 ; Farsuleia, 1 ; Fonteia, 1, 9, 10, 11 ; and Flavia-Junia, 1, the last very rare	9	do.
1	6	15 Fonteia, 17, 18 ; Fufia, 1 ; Furia, 18, 19, 23 ; Hosidia, 1 ; Herennia, 1 ; Hostilia, 2, 4, several uncommon	13	Spink
2	1	16 Julia, 1, 9, 10, 11, 26, 154 ; Junia, 25, 26, 30, 31, some extremely fine	11	Morey
1	1	17 Licinia, 16, 18 ; Livineia, 10, 11 ; Lolliia, 2 ; Lucilia, 1 ; Lucretia, 3 ; Lutatia, 3, some rare	9	Spink
1	9	18 Maenia, 7 ; Mamilia, 6 ; Manlia, 2, 4, 8 ; Marcia, 1, 8, 11, 16	12	Stobart
1	3	19 Marcia, 12, 24, 27, 28 ; Maria, 9 ; Memmia, 2, 8, 9 ; Minucia, 1, 9 ; Mussidia, 6, some very fine	13	Spink
1	11	20 Maria, 8 ; Memmia, 2, 9, 10 ; Minucia, 19 ; Mussidia, 6, 7, all rather rare and very fine	7	do.
1	3	21 Naevia, 1 ; Nonia, 1 ; Norbana, 1 ; Opimia, 12 ; Papia, 1, 2 ; Papiria, 7 ; Pinaria, 1, 2, mostly very fine	11	Morey
6	12	22 Numonia, Denarius (<i>Bab.</i> 2), <i>obv.</i> C. NVMONIVS. VAALA., bare Head of Numonius Vaala to right, <i>rev.</i> Numonius breaking through the palisaded vallum of a camp de- fended by two warriors, in the exergue VAALA., a very fine and extremely rare coin	1	Rollin
2	18	23 Ogulnia, Denarius (<i>Bab.</i> 1), youthful laureate Head of Jupiter to right, <i>rev.</i> OGV.L. GAR. VER., Jupiter in quad- riga to right, fine and very rare	1	Ready
	16	24 Pedania (<i>Bab.</i> 1), <i>rev.</i> BRVTVS. IMP. a trophy, rare ; Petilia, 1, 3, all very fine	3	Spink

Morey	25	Plaetoria, 3, 4; Plancia, 1; Plautia, 11, 13, 15; Poblizia, 6, 9; Pompeia, 4, 5, <i>several uncommon</i>	12	1	17
Spink	26	Pomponia, 6, <i>rare</i> , 7; 11, Clio; 17, Terpsichore; 19, Thalia, 22, Urania, <i>all very fine and uncommon</i>	6	1	12
Cash	27	Porcia, 1, 3, 4, 5, 7, 8, <i>mostly very fine</i>	10		16
Lucian	28	Postumia, 1, 4, 7, 8, 9, 11, 14, <i>all very fine</i>	7	1	10
Spink	29	Procilia, 1, 2; Quinctia, 2; Roscia, 1, <i>four varieties</i> ; Rubria, 1, 2, 4; Rustia, 1; Rutilia, 1, <i>some brilliant</i>	13		19
Morey	30	Quinctilia, 1; and Rustia, 3; Vincia, 1; Volteia, 6, <i>all very fine and very rare</i>	4	2	18
do.	31	Satriena, 1; Saufeia, 1; Scribonia, 8; Sempronia, 2; Sentia, 1; Sergia, 1; Servilia, 5, 14, 15; Sicinia, 1, 5, <i>all very fine</i>	11	1	11
Spink	32	Sulpicia, 1, 6; Terentia, 15, <i>rare</i> ; Thoria, 1; Titia, 1, 3; Tituria, 1, <i>one in bronze</i> , 4; Trebania, 1; Tullia, 1, <i>all fine</i>	13	1	4
Morey	33	Valeria, 11, 12, 17, 20; Vargunteia, 1; Vettia, 1; Veturia, 1; Vibia, 1, 2, 3, 8, <i>all fine</i>	12	1	17
do.	34	Vibia, 16, 18, 23, 26; Volteia, 1, 2, 3; Mallia, 2; Egnatuleia, 1; Appuleia, 1; Licinia, 7, <i>all fine</i>	11	1	10

IMPERIAL DENARII.

Spink	35	Pompeius Magnus, <i>obv.</i> M. PUBLICI. LEG. PRO., Head of Minerva, <i>rev.</i> CN. MAGNVS. IMP., Pompey receiving palm from Minerva (<i>Coh.</i> 1); another, <i>obv.</i> MAG. PIVS. IMP. ITER., Head of Pompey, <i>rev.</i> PRAEF. CL]AS. ET. ORAE. [MAR]IT. EX. S. C., Neptune between Anapus and Amphinome (<i>Coh.</i> 17), <i>both very fine, the first from Lord Hastings' sale</i>	2	1	16
Robert	36	Pompeius Magnus, <i>obv.</i> NEPTVNI., Head of Pompey, <i>rev.</i> Q. NASIDIVS., Galley (<i>Coh.</i> 20), (PLATE I, 1). Mar. Jun. Brutus, <i>obv.</i> LIBERTAS., Head of Liberty to right, <i>rev.</i> BRVTVS., Brutus walking between two lictors (<i>Bab.</i> 30), (PLATE I, 2), <i>both very fine and rare</i>	2	4	
Ready	37	Julius Caesar, Denarius, <i>obv.</i> C. CAESAR. IMP. COS. ITER., Head of Venus, <i>rev.</i> A. ALLIENVS. PRO. COS., Trinakros holding a triquetra (<i>Coh.</i> 1), <i>very fine and extremely rare</i>	1	3	7 6

3 10

38 Julius Caesar, Denarii (3), *obv.* veiled Head of Julius to right, *rev.* C. COSSVTIVS. MARIDIANVS., arranged cross-wise, A. A. A. FF. in angles (*Coh.* 8); two others with laureate Head, and *rev.* L. MVSSIDIVS. LONGVS., Globe, cornucopia, &c. (*Coh.* 29), and L. LIVINEIVS. REGVLVS., Bull running (*Coh.* 27), *all with fine portraits* 3

2

39 Julius Caesar, Denarii (3) (*Coh.* 29), as in preceding lot; and others with laureate and veiled heads, and *revs.* P. SEPVLLIVS. MACER. (*Coh.* 39, 41), *all good portraits* 3

2 16

40 Julius Caesar, Denarii (3), two as *Coh.* 39, 41, in preceding lot, and the third as *Coh.* 47, with *rev.* TI. SEMPRONIVS. GRACCVS. Q. DESIG., Military ensigns, plough and sceptre, *two with exceedingly fine portraits* 3

2 12

41 Julius Caesar, Denarius, as *Coh.* 46, with *rev.* Q. VOCONIVS. VITVLVS., Calf walking to left; and a Denarius of Julius, with M. Antonius (*Coh.* 2), *rev.* M. ANTON. IMP., bare Head to right, (PLATE I, 4), *both very fine and rare* 2

3

42 Julius Caesar and Octavius (*Coh.* 1), *obv.* M. SANQVINIVS. III. VIR., deified Head of Julius to right, *rev.* AVGVSTVS. DIVI. F., *very fine and very rare* 1

1 2

43 Mar. Jun. Brutus, Denarii (2), *obv.* Head of LEIBERTAS to right, *rev.* CAEPIO. BRVTVS. PRO. COS., Lyre (*Coh.* 5); and another, with Heads of Brutus and Servilius Ahala (*Babelon* 31). Pompeius Magnus, Denarius, with name of M. Poblicius, as in lot 35 (*Coh.* 1), *all fine* 3

2 5

44 Mar. Jun. Brutus, Denarii (2), *obv.* CASCA. LONGVS., Head of Neptune, *rev.* BRVTVS. IMP., Victory (*Coh.* 2), *obv.* COSTA. LEG., Head of Liberty, *rev.* BRVTVS. IMP., trophy (*Coh.* 3), *both rare and brilliant specimens* 2

2 10

45 Mar. Jun. Brutus, Denarius, *obv.* L. PLAET. CEST., Female Head, *rev.* BRVT. IMP., Axe and vase (*Coh.* 1); and a Quinarius, L. SESTI. PRO. Q., Chair and modius, *rev.* Q. CAEPIO. BRVTVS. PRO. COS., Tripod (*Coh.* 13), *both brilliant and rare* 2

3 1

46 Mar. Jun. Brutus, Denarius, *obv.* C. FLAV. HEMIC. PRO. PR., Head of Apollo, *rev.* Q. CAEP. BRVT. IMP., Victory and trophy, *a very fine and extremely rare coin* 1

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|----|--|---|---|----|
| 47 | Sextus, Pompeius, Denarii (3), <i>obv.</i> MAG. PIVS. IMP. ITER., Head of Neptune, <i>rev.</i> PRAEF. CLAS. ET. ORAE., Naval trophy (<i>Coh.</i> 1); and another with same legends, but <i>obv.</i> Pharos and galley, <i>rev.</i> Scylla (<i>Coh.</i> 2), <i>one brilliant</i> | 3 | 2 | 4 |
| 48 | Lepidus and Octavius, Denarius, <i>obv.</i> C. LEPIDVS. PONT. MAX. III. V. R. P. C., Head of Lepidus, <i>rev.</i> C. CAESAR. . . . VIR. R. P. C., Head of Octavius (<i>Coh.</i> 1), (Pl. I, 3), <i>very fine and rare</i> | 1 | 3 | |
| 49 | Marcus Antonius, Denarii (2), <i>rev.</i> ANTONIVS. AVG. IMP. III., in two parallel lines (<i>Coh.</i> 2), and <i>rev.</i> CN. DOMIT. AHENOBARBVVS. IMP., Prow of galley and star (<i>Coh.</i> 9), <i>both very fine, the last rare</i> | 2 | 2 | 18 |
| 50 | Marcus Antonius, Denarii (3), <i>rev.</i> M. ANTONIVS. M. F. M. N. AVGV. IMP. TER., M. Antonius in pontifical robes (<i>Coh.</i> 3); Marcus Antonius and Octavius with portrait heads (<i>Coh.</i> 7, 9), <i>one very fine</i> | 3 | 1 | 2 |
| 51 | Marcus Antonius and Octavius, Denarii (2), both with excellent portraits (<i>Coh.</i> 1, 7), <i>one brilliant</i> | 2 | | 18 |
| 52 | Marcus Antonius and Cleopatra, Denarius, <i>obv.</i> Bust of Cleopatra, <i>rev.</i> Bust of M. Antony (<i>Coh.</i> 1), <i>well preserved</i> ; Marcus and Lucius Antonius, Denarius, <i>obv.</i> M. ANT. IMP. AVG. VIR. R. P. C. M. NERVA. PRO. Q. P., Head of Antony, <i>rev.</i> L. ANTONIVS. COS., Head of Lucius Antony, <i>unpublished variety of Coh.</i> 2, <i>very fine, both very rare</i> | 2 | 2 | 10 |
| 53 | Marcus and Lucius Antonius, <i>obv.</i> M. ANT. IMP. AVG. III. VIR. R. P. C. M. NERVA. PROQ. P., bare Head of M. Antony, <i>rev.</i> L. ANTONIVS. COS., Head of Lucius (<i>Coh.</i> 2), (Pl. I, 5), <i>extremely fine and very rare</i> | 1 | 3 | 5 |
| 54 | Augustus, <i>rev.</i> AEGYPTO. CAPTA., Crocodile (<i>Coh.</i> 2); Quinarius and Sestertius? <i>rev.</i> ASIA. RECEPTA., Victory standing on cista mystica (<i>Coh.</i> 14); Denarius, <i>rev.</i> AVGVSTVS., Capricorn and Cornucopia (<i>Coh.</i> 21), <i>the first very rare</i> | 4 | / | 10 |
| 55 | Augustus, Denarii (8), with the following reverse types, AVGVSTVS., Cow to right (<i>Coh.</i> 28); C. L. CAESARES. &c., Caius and Lucius facing (<i>Coh.</i> 43); IMP. CAESAR., Quadriga (<i>Coh.</i> 115); IMP. CAESAR., trophy on prow | | 1 | 1 |

113. - -

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|---|----|--|-------|
| | | (Coh. 119); same inscription on pediment of temple (Coh. 122); IMP. [X.], Bull (Coh. 141); IOVI. OLY., Façade of temple (Coh. 182); and MAR. VLT., Circular temple with standards (Coh. 190), <i>several uncommon</i> 8 | |
| 1 | 10 | 56 Augustus, Denarii (5), with following reverse types, OB. CIVIS. SERVATOS., above and below, or within, a wreath (Coh. 208, 211); SIGNIS. RECEPTIS., Mars Victor (Coh. 259); QVOD. VIAE. MVN. SVNT., Quadriga on arch (Coh. 231); S. P. Q. R., Temple with chariot (Coh. 279), <i>one very rare and fine</i> 5 | Ready |
| 2 | 9 | 57 Augustus, Denarii, struck by the Consular Families (3); Antistia, rev. C. ANTISTIVS. REGINVS. III. VIR., Pontifical insignia (Coh. 347); Aquillia, rev. AVGVSTVS. CAESAR., Emperor in chariot, drawn by two elephants (Coh. 354); Caninia, rev. L. CANINIVS. GALLVS. III. VIIR. (sic), Parthian with standard, variety of Coh. 383, <i>all rare and very fine</i> 3 | Spink |
| 2 | 2 | 58 Augustus, similar coins (3) of the Carisia, rev. P. CARISIVS. LEG. PRO. PR., Trophy on pyramid of arms (Coh. 402); Petronia, rev. CAESAR. AVGVSTVS. SIGN. RECE., Parthian with trophy (Coh. 485); and rev. P. PETRONIVS. TVRPILIAN. III. VIR., Pegasos (Coh. 491), <i>all fine and rare</i> 3 | Money |
| 2 | 4 | 59 Augustus, similar coins (3) of the Petronia, rev. SIGN. RECE. &c., kneeling Parthian with standard (Coh. 484), and rev. TVRPILIANVS. III. VIR., Tarpeia crushed by the shields (Coh. 494); Sulpicia, rev. C. SVLPICIVS. PLATORIN., Augustus and Agrippa seated to left (Coh. 529), <i>all very fine and very rare</i> 3 | Ready |
| 1 | 18 | 60 Caius Cæsar, Den ; obv. CAESAR and head of young Caius in oak wreath., rev. AVGVST. and thymiaterion in border of bucrania and paterae linked together (Coh. 2), <i>very rare and in fair order</i> ; Tiberius, Denarius, rev. PONTIF. MAXIM., Livia seated to left (<i>from the Sparkes' Cabinet</i>) (Coh. 16); and another of same type 3 | Stout |
| 3 | 16 | 61 Nero Drusus, Denarius, rev. DE. GERMANIS. on triumphal arch with equestrian statue of Drusus between two trophies (Coh. 4), <i>from the Neligan Collection</i> . Ger- | Smith |

manicus and Caligula, Denarius, *obv.* GERMANICVS. CAES. P.C. CAES., bare Head of Germanicus to right, *rev.* Laureate head of Caligula (*Coh.* 2), (PLATE I, 6), *both very fine and rare* 2

62 Agrippina, Senior, and Caligula (*Coh.* 2), *obv.* AGRIPPINA. MAT. C. CAES. AVG. GER., Head of Agrippina to right, *rev.* Laureate head of Caligula (PLATE I, 7), *from the Nelligan sale.* Caligula and Augustus, Denarius, C. CAESAR. AVG. GERM. P.M. TR. POT., Bare head to right, *rev.* DIVVS. AVG. PATER. PATRIAE., Radiate head of Augustus, *fourré* (*Coh.* 2); and another with reverse radiate head of Augustus between two stars (*Coh.* 11), *from the Lake Price sale* (PLATE I, 8), *all rare, the first and last pieces very fine* 3

63 Claudius, Denarii (2), *rev.* CONSTANTIAE. AVGVSTI., Constantia seated (*Coh.* 6); and another with *obv.* DIVVS. CLAVDIVS. AVGVSTVS., Laureate head to left, *rev.* EX. S.C., Carpentum drawn by four horses to right (*Coh.* 32), *both fine, the last piece extremely rare* 2

64 Claudius, \mathcal{R} Medallion, *obv.* TI]CLAVD. CAESAR. AVG. GERM.....Laureate head to left, *rev.* DE. BRITANN... Emperor in quadriga to right (*Coh.* 15), (PLATE I, 9), *very fine, and of the highest rarity* 1

65 Claudius, *fourré*, Denarius, *rev.* PACI. AVGVSTAE. (*Coh.* 56); and an extremely fine Denarius of Claudius and Agrippina, *from the Lake Price collection*, with *rev.* AGRIPPINAE. AVGVSTAE., Corn-crowned bust of the Empress to right (*Coh.* 4), *the last rare* (PLATE I, 10) 2

66 Nero and Agrippina Denarius, *obv.* Busts of the Emperor and Empress facing, *rev.* EX. S.C. in wreath around which NERON. CLAVD. DIVI. F. CAES. AVG. GERM. IMP. TR. P. (*variety of Coh.* 7), (PLATE I, 11), *very fine and rare* 1

67 Nero, Denarii (3), with following reverse types, EQVESTER. ORDO. PRINCIPI. IVVENT. on shield (*Coh.* 97); PONTIF. MAX. TR. P. II. P.P. around and EX. S.C. within wreath (*Coh.* 205); and SALVS., the Genius of Health seated to left (*Coh.* 320), *all very fine, the first rare* 3

- | | | |
|------|--|-------|
| 15 | 68 Nero, Denarii (3), with reverse types of AVGVSTVS. GERMANICVS., Radiate figure of Nero facing (<i>Coh.</i> 45); PONTIF. MAX. TR. P. III. PP., and wreath with EX. S.C. (<i>Coh.</i> 207); and PONTIF. MAX. &c., figure of Ceres (<i>Coh.</i> 217), <i>poor</i> ; and an unpublished autonomous Denarius of the Interregnum; with <i>obv.</i> PAX. ET. LIBERTAS., Two hands grasping a caduceus, <i>rev.</i> SIGNA. P.R., Eagle between two other military standards; an altar between the two to right 4 | Sells |
| 1 3 | 69 Galba, Denarii (3), with reverse types, DIVA. AVGVSTA., Livia standing to left (<i>Coh.</i> 55); ROMA. RENASC., Mars to right (<i>var.</i> <i>Coh.</i> 200); SALVS. GEN. HVMANI., Female sacrificing at altar (<i>Coh.</i> 238), <i>all fine and rare</i> 3 | More |
| 1 14 | 70 Otho, Denarii (3), with reverses of PAX. ORBIS. TERRARVM. Pax standing to left (<i>Coh.</i> 3); PONT. MAX., Abunditas standing to left (<i>Coh.</i> 11); SECVRITAS. P.R., Securitas standing to left (<i>Coh.</i> 17), <i>all fine and rare</i> 3 | Spier |
| 17 | 71 Vitellius, Denarii (3), with reverses of VESTA. P. R. QVIRITIVM., Vesta seated (<i>Coh.</i> 90); and XV. VIR. SACR. FAC., Tripod; dolphin above, crow below (<i>Coh.</i> 111), <i>one very fine</i> 3 | Mon |
| 12 | 72 Vespasianus, Denarii (6), with reverses of "Ceres August: EX. SC., Victory and trophy on column: Fides Publ: Judæa: and Salus Aug"; Titus, Denarii (2), IMP. XII., Sow; and TR. P. IX. &c., Altar, <i>mostly fine</i> 8 | Praw |
| 13 | 73 Titus, Denarii (2), <i>rev.</i> CONCORDIA. AVG., Concordia seated to left, EPHE. (Ephesus) in exergue (<i>Coh.</i> 39), and <i>rev.</i> PACI. ORB. TERR. AVG., Bust of City to right and same monogram of Ephesus below (<i>Coh.</i> 127), <i>both extremely rare</i> 2 | Mon |
| 1 15 | 74 Julia Titi, Denarius, <i>rev.</i> VENVS. AVGVST., Venus leaning against a column (<i>Coh.</i> 13), (PLATE I, 12), <i>fine and very rare; from the Wylie collection</i> 1 | Spier |
| 17 | 75 Domitianus, Denarii (7), with figures of Pallas Pugnans and Hygieia, <i>all varied and well preserved</i> ; Nerva (3), with reverse legends "Concordia Exercituum: Cos. III. pater patriae: and Salus Publica" 10 | Praw |

Luman	76 Quinarii of Titus, <i>rev.</i> VICTORIA. AVGVSTI., Victory seated (<i>Coh. var.</i> 374); of Domitianus, with same legend and type (<i>Coh.</i> 634); and of Nerva, <i>rev.</i> IMP. II. COS. IIII. P.P., Victory running (<i>Coh.</i> 93); and a rare Denarius of Domitianus with <i>rev.</i> LVD. SAEC. FEC. upon an altar, and COS. XIII. at sides (<i>Coh. var.</i> 71), <i>all very fine and very rare</i>	1	1	
bart	77 Trajan, Denarii (6), with reverse types of ARAB. ADQ., Arabia with camel at feet; DAC. CAP., with standing or seated Dacian; COS. V., &c., with figure of Emperor in quadriga, or figure of Æquitas; S.P.Q.R. &c., Abundantia standing; <i>all from the Vine collection, and in finest preservation</i>	1	5	
ady	78 Trajan, Denarii (9), with interesting reverse types of ALIM. ITAL., figure of Charity; DANVVIVS., figure of river-god; VIA. TRAIANA., recumbent figure holding a wheel; Victory writing DACICA. on a shield; and four others with figures of captive Dacian, Felicitas, Mars Victor and Victory		16	
Luman	79 Marciana, <i>plated</i> Denarius, <i>obv.</i> DIVA. AVGVSTA. MARCIANA., Bust of the Empress to right, <i>rev.</i> COS. III., Eagle standing upon fulmen	2	4	
	* * This very remarkable coin, of excellent style and finish, is quoted by <i>Mionnet</i> and by <i>Cohen</i> .			
Llin	80 Marciana, Denarius, MARCIANA. AVG. SOROR. IMP. TRAIANI., Bust of Empress to right, <i>rev.</i> CAES. AVG. GERMA. DAC. COS. VI. P.P., in exergue MATIDIA. AVG. F., Matidia seated to left (PLATE I, 13), <i>very fine and very rare; from Lord Bagot's sale</i>	6	17	6
Ready	81 Hadrian, Denarii (5), with interesting reverse types of LIBERAL. AVG. III., Emperor on estrade distributing largesses (<i>Coh.</i> 908, 911); and an unpublished variety showing temple in background; NILVS., recumbent river god to right; and RESTITVTORI. GALLIAE., Emperor raising female figure (<i>Coh.</i> 1247); Quinarii of Trajan (<i>Coh.</i> 79), and Hadrian (<i>Coh.</i> 1128), both with <i>rev.</i> Victory walking, <i>all very fine and rare</i>		17	

1 4

82 Hadrian, Denarii (9), with reverse legends AFRICA.; CONCORD.; FORT. RED.; JUSTITIA.; SALVS. AVG. &c.; Sabina (2), with reverse PIETATI. AVG., Altar; and CONCORDIA. AVG., Concordia seated to left; Ælius (2), *rev.* PIETAS. standing to right, and Concord seated to left, *all fine, several uncommon* 13

12

83 Antoninus Pius, Denarii (10), with *rev.* legends "Clementia," "Consecratio," funeral pyre; "Cos IIII," figures of Ceres, Fortuna, or Hygieia; "Divo Pio" column or altar; and three others with Pontifical vessels, Wolf and twins, and Fortuna, *several uncommon* 10

1

84 Faustina Senior, Denarii (8), with reverse legends of Æternitas; Augusta (3 varieties); Concordiæ; Consecratio; Fecunditas; and Æternitas, *all fine, the Concordiæ rare* 8

16

85 Marcus Aurelius, Denarii (6), with reverse legends of Armenia, Consecratio, Cos III, Imp VI, Cos III, Pietas Aug., and Saluti. Aug. Cos III. Faustina Junior (5), with reverse legends, Concordia, Consecratio, *two types*, Saeculi Felicit, and Salus, *nearly all very fine* 11

1 7

86 Lucius Verus, Denarii (4), with reverse types of Armenia seated, Armenian captive, Mars Victor, and Pax; Lucilla (4), with reverse legends Vesta, Junoni Lucinæ, and Venus Victrix; Commodus (4), with reverse types of Ceres, Abundantia and Urania 12

16

87 Commodus (7), some with title of BRIT. on obverse, reverse types, I.O.M. SPONSOR. SEC. AVG.; FIDE. EXERC. in exergue, LIB. AVG. VIII., OPTIME-MAXIME. C.V.P.P., *all rare*; and four others. Crispina (4), with reverse legends Concordia, Dis Genitalibus, Hilaritas, and Juno, *a good lot* 11

2 16

88 Pertinax, Denarius, *rev.* PROVID. DEOR. COS. II., Female figure to left, star in field (*Coh.* 40), *fine and very rare* 1

14

89 Clodius Albinus (3), reverse legends, Cos II, Æsculapius (*Coh.* 9); Fides Aug. Cos. II (*Coh.* 20), and Felicitas Cos II (*Coh.* 15), *all rare* 3

18

90 Septimius Severus (8), with reverse legends, Laetitia, Temporum (the Naumachia); Moneta Augg; IIII

Sella

Cash

Spick

Money

do.

do.

do.

Ready

Money

	Liberalitas Augg; Victoriae Brit.; Vict. Parthicae, and three others; Julia Domna (5), with reverse legends, Pietas Augg. or Publica; Laetitia, Mater Deum, and Mat. Augg. Mat. Sen. M. Patr., <i>several rare, mostly fine</i>				13
Human	91 Septimius Severus and Caracalla, Denarius, <i>obv.</i> SEVERVS. PIVS. AVG., Laureate head to right, <i>rev.</i> ANTONIN. PIVS. AVG. PON. TR. P.V., Laureate head to right, <i>an unpublished and very rare coin</i>			//	1
Smith	92 Septimius Severus, Caracalla and Geta, Denarius, <i>obv.</i> SEVERVS. PIVS. AVG., Laureate bust to right, <i>rev.</i> AETERNIT. IMPERI., Heads of Caracalla and Geta facing (<i>Coh.</i> 7), <i>fine and very rare</i>	/	//		1
Money	93 Sep. Severus and Julia Domna, Denarius, <i>obv.</i> SEVERVS. PIVS. AVG., laureate Head, <i>rev.</i> IVLIA. AVGVSTA., draped Bust of Julia to right (<i>Coh.</i> 3); and a very fine Denarius of Julia Domna, <i>rev.</i> PVDICITIA. (<i>Coh.</i> 170), <i>the first very rare, both extremely fine</i>	/	16		2
unkend	94 Caracalla (9), <i>reverse</i> legends, In Carth. Moneta Augg., Sal. Gen. Hum., Vic. Part. and others with titles and figures of Apollo, Æsculapius, Jupiter, &c.; Geta (6), with <i>reverse</i> types, Castor, Felicitas Publica, Princ. Juventutis, Securit. Imperii, Spei Perpetuæ, and Vict. Ætern., <i>several very fine and rather rare</i>	/	/		15
Money	95 Plautilla (5), <i>reverse</i> legends, Concordia Æternæ, Concordia Augg., Pietas Augg. and Venus Victrix; Macrinus (5), with <i>rev.</i> legends, Annona Aug., Felicitas Temporum, Liberalitas Aug., Pontif. Max. &c., and Salus Publica, <i>nearly all very fine</i>	/	//		10
do.	96 Diadumenianus (3), <i>reverse</i> types of Princ. Juventutis (two varieties), and Spes Publica, <i>two very fine, all rare</i>	/	8		3
nicol	97 Elagabalus (14), <i>reverse</i> types of Fides Exercitus (two modules), Fides Militum, Invictus Sacerdos Aug., Libertas Aug., Sacerd. Dei. Solis. Elagab., Temporum Fel., and Victor. Antonini Aug. (two modules), <i>some very fine and uncommon</i>		16		14

189. 8. 6

14

- 17 98 Julia Paula (3), Concordia and Venus Genetrix ; Julia Soaemias (2), Venus Caelestis (two types) ; Julia Maesa (5), Fecunditas Aug., Pietas Aug., Pudicitia, and Saeculi Felicitas ; Julia Mamaea (1), Juno Conservatrix, *several very fine* 11 *Lucot*
- 2 12 99 Aquilia Severa, Denarius, *rev.* Concordia standing to left (*Coh.* 2) ; and a similar coin of Orbiana, *rev.* CONCORDIA. AVGG., Concord seated to left (*Coh.* 1), *both very fine and rare* 2 *More*
- 11 100 Severus Alexander (10), *reverse* types of Concordia, Jovi Ultori, Liberalitas Aug., Mars Ultor, Perpetuitati Aug., Providentia, Salus, Victoria and Virtus Aug. ; Maximinus (3), *rev.* P.M.T.R. P.P., Emperor standing between standards ; Salus Augusti, and Victoria Germ., *some very fine* 13 *Sellin*
- 2 12 101 Severus Alexander, Quinarius, *rev.* P.M.T.R.P.XI. COS. III. P.P., Sol. running to left (*Coh.* 428) ; Paulina, Denarius, *rev.* CONSECRATIO., the Empress carried away by peacock (*Coh.* 2), (PLATE I, 14), *both very fine and very rare* 2 *Sprink*
- 6 102 Gordianus Africanus senior, *obv.* IMP. M. ANT. GORDIANVS. AFR. AVG., laureate Bust to right, *rev.* SECVRITAS. AVGG., Securitas seated to left (*Coh.* 10), *very fine and very rare, from Lord Bagot's collection* 1 *More*
- 5 15 103 Gordianus Africanus, junior, Denarius, *rev.* VICTORIA. AVGG., Victory running to left (*Coh.* 12), *very fine and very rare* 1 *do*
- 6 2 6 104 Gordianus Africanus, junior, Denarius, *rev.* VICTORIA. AVGG., Victory running to left (*Coh.* 12), *very fine and very rare, from Lord Bagot's collection* 1 *Smith*
- 16 105 Balbinus, Denarius, *rev.* VICTORIA. AVGG., *very fine* ; Pupienus (2), Patres Senatus and P.M. TR. P. COS. II. P.P. ; and *base silver* Denarii of Gordianus III (4), Philip Senior (3), Otacilia (2), and Philip Junior 13 *Lucot*
- 4 106 Gordianus Pius, as Cæsar, Denarius of *good silver, obv.* M. ANT. GORDIANVS. CAES., Bust to right, *rev.* PIETAS. AVGG., Vase between augural staff and knife to left, and simpulum and sprinkler to right (*Coh.* 182) ; Philip *Neust*

218. 14. -

Corey

Lason

Money

Lincoln

Spink

eady

- Senior, Quinarius, *obv.* IMP. PHILIPPVS. AVG., laureate Bust to right, *rev.* P.M.TR.P.V. COS. III. P.P., two Lions, the nearer walking to right, the other to left, *unpublished* (PLATE I, 15), *both extremely fine and very rare* 2
- 107 Base silver Denarii of Trajanus Decius (6), Etruscilla (3), Herennius Etruscus (3), Trebonianus Gallus (2), Volusianus (2), Æmilianus (2), Valerianus, sen. (3), Saloninus (3), and Valerianus, junior (1) 25 /
- 108 Mariniana, base *AR*, Denarius, *rev.* CONSECRATIO., Peacock facing (*Coh.* 4); Gallienus, Quinarius, *rev.* VICTORIA. AVGG., Victory standing to left (*Coh. var.* 1139); and a third brass of Magnia Urbica, *rev.* VENVS. VICTRIX., Venus to left, KA. S. in exergue (*Coh.* 17), *all three very fine and very rare* 3 / 1
- 109 Base *AR* and plated Denarii of Gallienus (7), Salonina (5), Saloninus (4), Postumus (4), Aurelian, Severina, Florianus, Probus, Carus, Numerianus and Maximianus, *many fine and several of rare type* 28 2 8
- 110 Diocletianus, Denarii (2), *rev.* VICTORIA. SARMAT. or VIRTVS. MILITVM., four Soldiers sacrificing on tripod placed before the gate of a camp (*Coh. 1st ed.* 84 and 90); Maximianus Hercules, with VIRTVS. MILITVM. and type as preceding coins (*Coh. 1st ed.* 97); and a similar coin of Constantius Chlorus (*Coh. 1st ed.* 57), *all fine and rare* 4 / 1
- 111 Maximianus Hercules, Denarius, *rev.* VIRTVS. MILITVM., in exergue P.TR., Roman camp with open gates, four turrets shown above the walls (*Coh. 1st ed.* 101); Constantinus Magnus, Quinarius, *rev.* VIRTVS. MILITVM. in exergue TR., types as preceding coin but with the camp gates closed (*Coh. 1st ed.* 152), (PLATE I, 17), *both brilliant specimens and very rare* 2 2 10
- 112 Constantinus the Great with Crispus and Constantinus junior, *AR* Medallion, *obv.* CONSTANTINVS. MAX. AVG., Head of Constantinus to right, *rev.* CRISPVS. ET. CONSTANTINVS. CC., Heads of the two young Cæsars vis-a-vis, SIRM. below, (PLATE I, 16), *very rare, in unusually good silver and extremely fine* 1 3 9

1 7

- 113 Siliquae, &c. of Constans, Constantius II, Julianus, Jovianus, Valentinianus I-III, Valens, Gratianus, Theodosius I, Magnus-Maximus and Honorius, *several rare, all fine* 19

ROMAN GOLD.

2 12

- 114 Julius Cæsar, Hirtia Gens, Aureus, *obv.* C. CAESAR. COS. TER., veiled Head of Julius to right, *rev.* A. HIRTIVS. PR., augural staff, vase and axe, *very fine* 1

3 16

- 115 Julius Cæsar, Munatia gens, Aureus, *obv.* C. CAES. DIC. TER., Head of Victory to right, *rev.* L. PLANC. PRAEF. VRB., Vase, *fine* 1

2 14

- 116 Claudius, Aureus, *obv.* TI. CLAVD. CAESAR. AUG. P.M.TR.P. VI. IMP. XI., laureate Head to right, *rev.* PACI. AVGVSTAE., Nemesis walking to right, *very fine and rare* 1

4 1

- 117 Domitianus, Aureus, *obv.* IMP. CAES. DOMITIANVS. AVG. P.M., laureate Head to right, *rev.* IVPPITER. CONSERVATOR., Eagle standing on fulmen, *brilliant and rare* 1

5 10

- 118 Faustina Senior, Aureus, *obv.* DIVA. FAVSTINA., draped Bust to right, *rev.* AETERNITAS. standing to left, a *charming specimen in brilliant condition* 1

1 4

- 119 Honorius, Solidus, *obv.* D. N. HONORIVS. P.F. AVG., diademed half-length Bust to right, *rev.* VICTORIA. AVGGG., Emperor trampling on foe, COMOB. M. D. in field and exergue; and a Triens of Justinianus, *rev.* VICTORIA. AVGVSTOR., Victory facing, *the first very fine* 2

1 1

- 119* ÆS GRAVAE, a fine set of Roman Æes gravæ from As to Uncia, *in very good order* 6

1 5

- 119** Æes Gravæ of Etruria, Central Italy, &c., various denominations, including examples of the Æes rude and several struck Examples of Romano-Campanian fabric, a *very good lot* 24

IMPERIAL LARGE BRASS.

1 6

- 120 Julius Cæsar and Octavius (Coh. 3), DIVOS. IVLIVS., diademed Head to right, *rev.* CAESAR. DIVI. F., bare Head of Octavius to right, *patinated and very fine* 1

254. 19. -
19

Llunan

- 121 Augustus (*Coh.* 308), *obv.* DIVO. AVGVSTO. S.P.Q.R., Augustus in quadriga of elephants, *rev.* TI. CAESAR. &c., TR. POT. XXXIIX. around large S.C.; another, a restoration by Titus (*Cohen* 548), with *obv.* radiate figure of Augustus seated to left, and *rev.* IMP. T. CAES. DIVI. VESP. &c., REST. and S.C. in centre, *the last rare and finely patinated* 2

Money

- 122 Augustus, restoration by Nerva (*Coh.* 570), *obv.* DIVVS. AVGVSTVS., Laureate head to right, *rev.* IMP. NERVA. CAESAR. AVGVSTVS. REST. around S.C., *very rare; a magnificent example from the Tysckiewicz collection* 1

Llunan

- 123 Tiberius (*Coh.* 3), *rev.* CIVITATIBVS. ASIAE. RESTITVTIS., seated figure of Tiberius to left; two others (*Coh.* 66, 67), *obv.* Triumphal quadriga to right, *rev.* TI. CAESAR. &c., TR. POT. XXXVII. or TR. POT. XXXIIX. around large S.C., *the first two fine and rare* 3

do.

- 124 Livia (*Coh.* 6), *obv.* S.P.Q.R. IVLIAE. AVGVST., Carpentum to right, *rev.* Name and titles of Tiberius; Drusus (*Coh.* 1), *obv.* Busts of the two Sons of Drusus resting upon two cornucopiæ; Nero Drusus (2) as *Coh.* 8, with *obv.* Bust to left, and *rev.* Claudius seated to left, *both from Campana and Hastings' sales; Nero Drusus, restoration by Titus (Cohen 10), the last extremely rare but not fine* 5

Money

- 125 Agrippina Senior (*Coh.* 1), *obv.* AGRIPPINA. M.F. MAT. C. CAESARIS. AVGVSTI., Bust to right, *rev.* S.P.Q.R. MEMORIAE. AGRIPPINAE., Carpentum to left drawn by two mules (PLATE II, 5), *a magnificent example* 1

Spink

- 126 Agrippina Senior (*Coh.* 2), *obv.* AGRIPPINA. M.F. GERMANICI. CAESARIS., Bust to right, *rev.* Names and titles of Claudius; *from the Simpson Collection, an extra good specimen of this rare type* 1

do.

- 127 Caligula (*Coh.* 2), *obv.* C. CAESAR. DIVI. AVG. PRON. AVG. P.M. TR. P. III. P.P., Laureate head to left, *rev.* ADLOCVT. COH., The emperor addressing a group of five soldiers, (PLATE II, 6), *an extremely fine example with deep red patina* 1

276. 7. 6

3 3

128 Caligula (*Coh.* 10), *obv.* legend as preceding coin, Pietas seated to left, PIETAS. in exergue, *rev.* DIVO. AVG. S.C. Emperor and two assistants preparing to sacrifice a bull, hexastyle temple in background, *also extremely fine, olive green patina* 1

Spink

1 18

129 Caligula (2) (*Coh.* 4), *rev.* Figures of AGRIPPINA. DRVSI. LLA. and IVLIA.; (*Coh.* 24), *rev.* S.P.Q.R. P.P. OB. CIVES. &c. in wreath; Claudius (3) (*Coh.* 38, 39), *rev.* OB. CIVES. &c., in wreath; and *Coh.* 48, *rev.* NERO. CLAVDIVS. DRVSVS. &c., Triumphal arch with figure of Nero Drusus, *all from Campana and Hastings' sales* 5

Morey

3 1

130 Claudius (*Coh.* 85), *rev.* SPES. AVGVSTA. S.C., Spes walking to left (PLATE II, 7), *extremely fine, dark patina* 1

Spink

1 8

131 Claudius (*Coh.* 103), *rev.* IMP. T. VESP. AVG. REST. S.C., Spes walking to left, *very rare, fine dark patina* 1

Morey

3

132 Nero (*Coh.* 139), *obv.* IMP. NERO. CLAVD. CAESAR. AVG. GERM. P.M. TR. P. XIII. P.P., Laureate head to right, *rev.* PACE. P.R. TERRA. MARIQ. PART. IANVM. CLVSIT. S.C., Temple of Janus, *extremely fine, a rare type, olive green patina* 1

Spink

3 6

133 Nero (*Coh.* 309), *rev.* Triumphal arch surmounted by a quadriga, conducted by Victory and Peace; another (*Coh.* 88), *rev.* DECVRSIO. S.C., Emperor and attendant on horseback to right, *the first very fine, dark olive patina* 2

do.

3 4

134 Nero (*Coh.* 274), *rev.* ROMA. seated to left; another (*Coh.* 144), with *rev.* PACE. P.R. &c., and Temple of Janus as in lot 126, *the first very fine and beautifully patinated* 2

Neustadt

2 8

135 Galba, as *Coh.* 12, but reading SER. and with head to left, *rev.* AVGVSTA. S.C., Livia seated, *unpublished* (PLATE III, 2); another (*Coh.* 265), *rev.* S.C., Æsculapius or Apollo standing to front, *both very fine, the last beautifully patinated and countermarked with the d'Este eagle in silver* 2

Spink

7

136 Galba, *obv.* IMP. SER. SVLP. GALBA. CAES. AVG. TR. P., Laureate bust to right, *rev.* LIBERTAS. PVBLICA., the genius of Liberty standing to left (PLATE III, 3), *unpublished, a magnificent coin; from the Dupré and Wigan cabinets* 1

do.

Spink	137 Galba (<i>Coh.</i> 169), <i>obv.</i> SER. GALBA. IMP. CAES. AVG. TR. P., Laureate draped bust to right, <i>rev.</i> ROMA. S.C., Roma seated to left on trophy of arms (PLATE III, 4), <i>very fine, and covered with a most beautiful light-green patina, unique in this condition</i> 1	9		
Morey	138 Galba (<i>Coh.</i> 22), <i>obv.</i> IMP. SER. GALBA. CAES. AVG. TR. P., Head of Emperor to right wearing a crown of oak leaves, <i>rev.</i> CONCORD. AVG. S.C., the Genius of Concord seated to left, <i>extremely fine and rare</i> 1	5	7	6
Spink	139 Vitellius (<i>Coh.</i> 65), <i>obv.</i> A. VITELLIVS. GERMAN. IMP. AVG. P.M. TR. P., Laureate draped bust to right, <i>rev.</i> PAX. AVGVSTI. S.C., Pax standing to left (PLATE III, 5), <i>a magnificent coin from the Tyskiewicz collection</i> 1	10		
Rollin	140 Vitellius (<i>Coh.</i> 80), <i>obv.</i> types as preceding coin, but reading GERMANICVS., <i>rev.</i> S.C., Mars Victor marching to right, <i>very fine and very rare</i> 1	4	19	
Leustaller	141 Vespasianus (<i>Coh.</i> 239), <i>rev.</i> IVDAEA. CAPTA. S.C., Palm between standing figure of the Emperor and seated figure of Judæa (PLATE III, 6), <i>a finely patinated example of this rare and very interesting type</i> 1	5	15	
Spink	142 Vespasianus (<i>Coh.</i> 419), <i>rev.</i> ROMA. S.C., Roma standing to left and holding spear and small figure of Victory, <i>very fine and splendidly patinated</i> 1	1	15	
Morey	143 Vespasianus (<i>Coh.</i> 435), <i>rev.</i> SALVS. AVGVSTA. S. C., the Genius of Health seated to left, <i>in extremely fine condition, and well patinated</i> 1	3	8	
Spink	144 Vespasianus (<i>Coh.</i> 207), <i>obv.</i> DIVVS. AVGVSTVS. VESP., radiate figure of the Emperor seated to left, <i>rev.</i> IMP. T. CAES. &c. around large S. C., <i>very fine and very rare</i> 1	2	10	
Rawson	145 Vespasianus (<i>Coh.</i> 205), <i>obv.</i> DIVO. AVG. VESP. S. P. Q. R., figure of the Emperor on car drawn by four elephants; another (<i>Coh.</i> 440), with <i>rev.</i> S. C. and figure of Mars marching to right, <i>the first very fine and rare</i> 2	1	10	
Leuau	146 Titus (<i>Coh.</i> 221), <i>rev.</i> S. C. Spes walking to left; another (as <i>Coh.</i> 222), with similar reverse types, <i>both fine</i> 2	3	4	
Spink	147 Titus (<i>Coh.</i> 226), <i>rev.</i> S. C., Emperor in triumphal quadriga to right, <i>in very fine preservation and finely patinated</i> 1	4	18	

7 10

148 Domitianus (*var. Coh. 81*), *rev. COS. XVIII. (sic) LVD. SAEC. S. C.*, Domitian seated in front of a temple and receiving or presenting a roll to a figure standing before him. In front of the estrade is placed a vase and the figure of a child, and on the base is the inscription *SVF. P. D.*, unpublished (PLATE III, 7), a magnificent coin; from the Sparkes' collection 1

2 2

149 Domitianus (*Coh. 314*), *rev. IOVI. VICTORI. S. C.*, Jupiter seated to left; another (*Coh. 491*), *rev. S. C.*, Emperor sacrificing before temple of Minerva; and another (*Coh. 512*), with *rev. S. C.*, Emperor standing to left, and crowned by Victory, the last very fine and rare 3

3 9

150 Nerva (*Coh. 143*), *obv. IMP. NERVA. CAES. AVG. P.M. TR. P. COS. III. P.P.*, laureate Head to right, *rev. VEHICVLATIONE. ITALIAE. REMISSA. S. C.*, two mules feeding, chariot in background (PLATE IV, 1), a very fine example of this rare and interesting coin 1

1 1

151 Nerva (*Coh. 118*), *rev. LIBERTAS. PVBLICA. S. C.*, Libertas standing to left, very fine and with excellent portrait 1

5 5

152 Trajan (*Coh. 552*), *rev. S. P. Q. R. OPTIMO. PRINCIPI. S. C.*, Facade of temple, with five statues on the pediment (PLATE IV, 2), a very fine coin from the Tyskiewicz collection 1

3 3

153 Trajan (*var. Coh. 545*), *rev. legend as preceding*, the Circus Maximus. This coin differs from that described by Cohen, in having a small head of Apollo instead of a statue on the pediment of the temple shown in the background (PLATE IV, 4), not patinated, but very fine and very rare 1

3

154 Trajan (*Coh. 542*), *rev. legend as preceding coins*, but with a representation of the celebrated bridge over the Danube (PLATE IV, 3), in splendid preservation, fine regular black patination 1

4

155 Trajan (*Coh. 454*), *rev. legend as preceding coins*, Victory standing to right, and inscribing *VIC. DAC.* on shield attached to palm-trunk, in perfect condition 1

4 5

156 Trajan (*Coh. 503*), *rev. same legend as preceding coins*, Emperor on horseback to right, spearing a prostrate foe, also in perfect state 1

390. 17. -

Spink

- 157 Trajan (*Coh.* 611), *obv.* IMP. CAES. NERVA. TRAIAN. AVG. GERM. P.M., laureate Head to right (the portrait resembling that of Nerva), *rev.* TR. POT. COS. II. S. C., Justitia seated to left, *very fine, perfect patina* 1

2 3

Eustätter

- 158 Trajan (*Coh.* 352), *rev.* SENATVS. POPVLVSQVE. ROMANVS. S. C., Felicitas standing to left, *beautiful light green patina*; another (*Coh.* 469), *rev.* S. P. Q. R. &c., and figure of Abundantia standing to left, *dark green patina, both very fine* 2

4

Paukert

- 159 Trajan (*Coh.* 519), *rev.* S. P. Q. R. &c., Emperor standing on throne and crowned by flying Victory, at his feet two captives (?), and on the base four eagles; 4 others with *rev.* figures of Justitia, Hygieia or Fortuna, *all good coins, the first very rare* 5

1 7

Morey

- 160 Hadrianus (*Coh.* 1377), *obv.* HADRIANVS. AVG. COS. III. P.P., laureate draped Bust to right, *rev.* S. C., recumbent figure of the Nile-god to right, playing with three children, one clings to a cornucopia held by the god, another holds a serpent, and the third rides upon a hippopotamus (PLATE IV, 5); *a very fine example from the Dupré cabinet* 1

2 11

Spink

- 161 Hadrianus (*Coh.* 1210), *rev.* RELIQUA. VETERA. HS. NOVISS. MILL. ABOLITA., Lictor standing to left, applying a lighted torch to a pile of papers (PLATE IV, 6); *from the Dupré collection, a very fine example of this most interesting coin* 1

2 9

Ready

- 162 Hadrianus, *obv.* HADRIANVS. AVG. COS. III. P.P., laureate Head to right, *rev.* S. C., Façade of temple with 10 columns, the pediment ornamented with 3 figures, at the sides two lofty columns, each bearing a statue, in exergue traces of lettering, *unpublished, extremely fine; from the Wigan collection* (PLATE IV, 7) 1

1 1

Spink

- 163 Hadrianus (*Coh.* 832), *rev.* HISPANIA., the Province recumbent to left, at her feet a rabbit, *extremely fine and rare* 1

4

Eldman

- 164 Hadrianus (*Coh.* 1263), *rev.* RESTITVTORI. HISPANIAE., the Emperor standing to left, and raising a kneeling figure of the Province, *also very fine and rare* 1

1 9

409. 17. -

2

165 Hadrianus (as *Coh.* 523), but without title of Dac(icus) on obverse, *rev.* DAC. PARTHICO. P.M. TR. P. COS. P. P. S. C., Trajan and Hadrian holding a globe; another (*Coh.* 980), with *rev.* COS. III. NEP. RED., Neptune standing to right; and a large brass coin struck at Alexandria, *rev.* the Nile, *the two last very fine* 3

Spinks

2 13

166 Hadrianus (*var.* *Coh.* 557), *obv.* HADRIANVS. AVG. COS. III. P.P., draped Bust to left, no laurel crown, *rev.* EX]ERC. DACICVS. S. C., three standard bearers walking by an equestrian figure of the Emperor, *very rare, from the Dupré cabinet*; another (*Coh.* 1333), *rev.* SALVS. AVG. S. C., Hygieia feeding a snake, which raises itself from an altar; *from the Davis collection, the last beautifully patinated* 2

Money

3 14

167 Hadrianus (*Coh.* 819), *rev.* HILARITAS. P.R. COS. III. S. C., Hilaritas standing to left; in front, to left, a child supporting a long palm branch, and to right a small female figure; another (*Coh.* 385), *rev.* COS. III., Equitas standing to left, *both extremely fine* 2

Spinks

1

168 Hadrianus (*Coh.* 178), *rev.* PONT. MAX. &c., ANNONA. AVG., Abundantia standing to left; another of similar type; and another (*Coh.* 304), *rev.* Neptune to left; Ælius, large brass coin struck at Alexandria, *rev.* seated figure of OMONOIA. (Concord), *the first beautifully patinated* 4

Sellers

1 19

169 Sabina (*Coh.* 48), *rev.* PIETAS. seated to left; another, *unpublished, rev.* S. C., Ceres seated upon a basket to left, and holding torch and three ears of corn, *both very fine* 2

do.

2 16

170 Antinöus, MEDALLION., variety of *Coh.* 1, *obv.* ANTI-NOOC. ΗΡΩC., bare Head of very grand style to right, *rev.* legend indistinct, bull standing to right, *very rare* (PLATE II, 1) 1

Smith

3

171 Antoninus Pius, *obv.* as *Coh.* 595, (*rev.* *Coh.* 594), *rev.* PAX. AVG. COS. IIII. S.C., Pax standing to left and applying lighted torch to pile of arms (PLATE IV, 8), *extremely fine; from the Tysckiewicz collection* 1

Spinks

4 4

172 Antoninus Pius (*Coh.* 917), *rev.* TR. POT. COS. III. S.C., Wolf and twins, *also extremely fine; from the Tysckiewicz collection* 1

do.

431.3. -

Llman

173 Antoninus Pius (*Coh.* 699), *rev.* ROMAE. AETERNAE. S.C.,
Façade of temple with 10 columns, *very rare and ex-*
tremely fine 1

Llman

174 Antoninus Pius (*Coh.* 165), *rev.* CONSECRATIO., Funeral
pyre of four grades surmounted by a quadriga; another
(*Coh.* 354), *rev.* DIVO. PIO., Column enclosed within a
palisade and surmounted by a figure of the Emperor,
both very fine and rare 2

Llman

175 Antoninus Pius (*Coh.* 400), *rev.* GENIO. SENATVS., Male
figure standing to left; another (*Coh.* 464), *rev.* ITALIA.
seated on globe to left; and another (*Coh.* 690), *rev.*
ROMA. TR. POT. &c., Roma seated to left, *the first two very*
fine, the last rare 3

do.

176 Antoninus Pius (*Coh.* 724), *rev.* SALVS. AVG., Hygieia
seated to left; another (*Coh.* 473), *rev.* IVNO. SISPIAE.
to left; and another (*Coh.* 535), *rev.* LIBERTAS. COS.
IIII., *the first very fine* 3

438.7. -

SECOND DAY'S SALE.

LOT

Llman

177 Antoninus Pius (*Coh.* 320), *rev.* COS. IIII. S.C., Emperor in
quadriga to left; another (*Coh.* 763), *rev.* S.C., the Em-
peror and M. Aurelius seated on estrade to left; An-
toninus Pius with Mar. Aurelius (*Coh.* 28), *the first two*
rare 3

Llman

178 Faustina Senior (*Coh.* 28), *rev.* AETERNITAS., Juno stand-
ing to left; another with same legend and figure of
Urania (*var.* *Coh.* 30); and another (*var.* *Coh.* 154),
rev. CONCORDIA. AVG. S.C., Concordia standing to left 3

Llman

179 Faustina Senior (*var.* *Coh.* 263), *obv.* DIVA. AVGVSTA.
FAVSTINA., Bust to right, *rev.* PVELLAE. FAVSTI[NIANAE].
S.C., the Empress and Antoninus Pius seated on an es-
trade, and reaching over to take a child from the hands
of a man standing in front, at the side is another male
figure bringing forward a second infant, *unpublished and*
probably unique 1

6.4. -

4 5

180 M. Aurelius (*Coh.*), Youthful bust to right, *rev.* DES. II. S.C., Pax (?) standing to left, *rare, a perfect gem* 1

2 16

181 M. Aurelius (*Coh.* 424), *rev.* LIBERALITAS. AVG. VII. IMP. VIII. &c., M. Aurelius and Commodus seated to left; figures of Liberalitas and a lictor stand beside them, and another figure mounts the steps in front of the estrade on which they are seated, *rare and most excellently preserved* 1

6 17 6

182 M. Aurelius, MEDALLION. *obv.* AVRELIVS. CAESAR. AVG. PII. FIL., Draped youthful bust to right, *rev.* TR. POT. VIIII. COS. II., Castor standing to left holding spear, and with his right hand placed upon the neck of a horse standing in the background (*Coh.* 682), *very rare* 1

3 7 6

183 M. Aurelius (*Coh.* 51), *rev.* CONCORD. AVGVSTOR. TR. P. XVI. COS. III., M. Aurelius and Commodus shaking hands; another (*Coh.* 562), *rev.* SALVTI. AVGVSTOR. TR. P. XVII. COS. III., Hygieia standing to left and pouring libation on altar encircled by a snake, *both in splendid preservation* 2

1 7

184 M. Aurelius, as *Cohen*, 84, *rev.* CONSECRATIO., Eagle standing on altar or pyre; another (*Coh.* 281), *rev.* IMP. VI. &c., Roma seated to left; another, SALVTI. AVGVSTOR. as in preceding lot; and another (*Coh.* 838), *rev.* TR. P. XVIII. &c., Mars standing to right 4

2 14

185 Faustina Junior (*var. Coh.* 130), *rev.* IVNONI. REGINAE., Empress (as Juno), standing to left, *a perfect example* 1

2 16

186 Faustina Junior (*Coh.* 102), *rev.* FECVNDITAS., the Empress to right holding sceptre in one hand and a child upon the other, *rare and in beautiful condition* 1

4

187 Faustina Junior (*Coh.* 169), *rev.* MATRI. MAGNAE., Cybele seated to right; another (*Coh.* 200), *rev.* SALVTI. AVGVSTAE., Hygieia seated to left

3 15

188 Faustina Junior (*Coh.* 157), *rev.* LAETITIAE. PVBLICAE. standing to left; another (*Coh.* 222), *rev.* TEMPOR. FELIC., the Empress to left holding a child on each hand, at her feet four others, *both magnificent coins* 2

statter	189	Faustina Junior (var. <i>Coh.</i> 67), <i>rev.</i> CONSECRATIO., Empress carried on back of peacock; another (<i>Coh.</i> 193), <i>rev.</i> SAECVLI. FELICIT., Two children seated upon a throne, <i>both very fine</i>	1	8	
Money	190	Lucius Verus (var. <i>Coh.</i> 209), <i>rev.</i> TR. POT. VII. IMP. IIII. COS. III. S.C., Victory to left, <i>a magnificent example</i>	3	3	
Quik	191	Lucius Verus (<i>Coh.</i> 95), <i>rev.</i> FORT. RED. TR. POT. III. COS. II. S.C., Fortuna seated to left, <i>also in excellent condition</i>	3	5	
Money	192	Lucius Verus (<i>Coh.</i> 36), <i>rev.</i> CONCORD. AVGVSTOR. TR. P. II. COS. II., Lucius Verus and M. Aurelius shaking hands, <i>very fine</i>	2	2	
Edman	193	Lucius Verus (var. <i>Coh.</i> 190), <i>rev.</i> TR. POT. IMP. III. COS. II. S.C., Captive Armenia seated to left on pile of arms placed at foot of trophy; another (var. <i>Coh.</i> 36), <i>rev.</i> CONCORD. AVGVSTOR. TR. P. II. COS. II., Lucius Verus and M. Aurelius shaking hands; Lucilla (<i>Coh.</i> 54), <i>rev.</i> PIETAS standing to left, <i>both very good coins</i>	2	16	
statter	194	Lucilla (var. <i>Coh.</i> 79), <i>rev.</i> VENVS. standing to left holding sceptre and apple, <i>very fine and rare</i>	1	10	
Money	195	Lucilla (<i>Coh.</i> 37), <i>rev.</i> IVNONI. LVCINAE. S.C., Juno seated on throne to left holding a lotus flower and a child, <i>an excellent coin</i>	2	8	
do.	196	Commodus (<i>Coh.</i> 244), <i>rev.</i> IOVI. CONSERVATORI. S.C., Jupiter standing to left holding sceptre and fulmen, at his feet a small figure of the emperor, <i>extremely fine and rare</i>	3	6	
statter	197	Commodus (<i>Coh.</i> 217), <i>rev.</i> HILARITAS. to left, holding long palm branch and cornucopia; <i>from the Tyskiewicz collection, extremely fine and rare</i>	2	8	
Edman	198	Commodus (<i>Coh.</i> 979), <i>rev.</i> VOTA. PVBLICA. IMP. II. COS. P.P. S.C., Commodus standing to left pouring libation on tripod altar, on the left a victimarius about to sacrifice a bull, <i>very rare and extremely fine</i>	4		
Money	199	Commodus (<i>Coh.</i> 588), <i>rev.</i> P.M. TR. P. XVII. IMP. VIII. COS. VII. P.P.S.C., figure of an armed soldier shaking hands with the genius of Military Fidelity, in field a star, <i>extremely fine and rare</i> (PLATE V, 1)	3	3	

67. 11. -

3 17 6

200 Commodus (*Coh.* 988), *obv.* M. COMMODVS. ANTON. AVG. PIVS. BRIT., Laureate head to right, *rev.* VOTA. SVSCEP. DECEN. P.M. TR. P. VIIII. IMP. VII. COS. IIII. P.P., Emperor standing to left before a tripod altar; *from the Tyskiewicz collection, a perfect gem* 1

19

201 Commodus (*Coh.* 381), *rev.* NOBILITAS. AVG. P.M. TR. P. XII. IMP. VIII. COS. V. PP. S.C., Nobilitas standing to left, holding small figure of fighting Minerva, *very fine*; another (*Coh.* 235), *rev.* IMP. III. COS. II. PP., Minerva standing to left, her hand extended over altar (?) 2

35

202 Commodus, MEDALLION (*Coh.* 473), *obv.* M. COMMODVS. ANTONINVS. AVG. PIVS. BRIT., Laureate draped bust to right, *rev.* P.M. TR. P.X. IMP. VII. COS. IIII. P.P., Jupiter holding spear and fulmen, seated on throne to front, at the sides figures of the Dioscuri holding their horses by the bridle, and at the foot of the throne an eagle, *extremely fine and excessively rare.* (PLATE II, 3) 1

31 10

203 Commodus, Medallion (*Coh.* *obv.* 167, *rev.* 170), *obv.* M. COMMODVS. ANTONINVS. PIVS. FELIX. AVG. BRIT., laureate draped Bust to right, *rev.* FORTVNAE. REDVCI. C. V. P. P., Commodus pouring a libatory offering on tripod altar placed before a seated figure of Fortuna, UNPUBLISHED, *perfect condition and patination, and excessively rare* (PLATE II, 2) 1

1 8

204 Crispina (*Coh.* 6), *rev.* CONCORDIA. seated to left; another (*Coh.* 27), *rev.* LAETITIA. standing to left, holding wreath and rudder; and another (*Coh.* 33), *rev.* SALVS., Hygieia seated to left, sacrificing at altar, encircled by a snake, *all good coins* 3

3 7 6

205 Pertinax (*Coh.* 21), *obv.* IMP. CAES. P. HELV. PERTINAX. AVG., laureate Head to right, *rev.* LAETITIA. TEMPORVM. COS. II. S. C., Laetitia standing to left (PLATE V, 3), *very rare and in good condition for this coin* 1

6 10

206 Didius Julianus (*Coh.* 12), *obv.* IMP. CAES. M. DID. SEVER. IVLIAN. AVG., laureate Head to right, *rev.* P. M. TR. P. COS. S. C., Fortuna standing to left (PLATE V, 2), *very rare and extremely fine* 1

150. 3. -

oney	207	Manlia Scantilla (<i>Coh.</i> 6), <i>obv.</i> MANLIA. SCANTILLA. AVG., Bust to right, <i>rev.</i> IVNO. REGINA. S. C., Juno standing to left <i>extremely rare and fine</i> (PLATE V, 4)	2	14		
so.	208	Didia Clara (<i>Coh.</i> 4), <i>obv.</i> DIDIA. CLARA. AVG., Bust to right, <i>rev.</i> HILAR. TEMPOR. S. C., Hilaritas standing to left, <i>fine and very rare</i>	3	3		
ink	209	Albinus (<i>Coh.</i> 7), <i>rev.</i> CONCORDIA. S. C., Concordia seated to left; another (<i>Coh.</i> 16), <i>rev.</i> FELICITAS. COS. II. S. C., Felicitas standing to left, <i>both rare, the last extremely fine</i>	2	8		
lman	210	Septimius Severus (<i>Coh.</i> 428), <i>rev.</i> P. M. TR. P. IIII. COS. II. P. P. S. C., Fortuna standing to left; another, <i>unpublished</i> , <i>rev.</i> P. M. TR. P. XVII. COS. III. P. P. S. C., Abundantia? seated to right, at her feet the figure of a child, and in the background a prow, <i>both very fine, the last of unusually large module</i>	1	18		
so.	211	Sept. Severus (<i>Coh.</i> 8), <i>rev.</i> ADVENTVI. AVG. FELICISSIMO. S. C., Sep. Severus on horseback to right, his horse led by a soldier; another (as <i>Coh.</i> 557); and another (<i>Coh.</i> 547), <i>the first rare</i>		10		
oney	212	Julia Domna (<i>Coh.</i> 178), <i>rev.</i> SAECVLI. FELICITAS. S. C., Felicitas standing to left, <i>extremely fine</i>	3	17	6	
lman	213	Julia Domna (<i>Coh.</i> 112), <i>rev.</i> MAT. AVGG. MAT. SEN. M. PATR. S. C., the Empress seated to left, <i>fine, and a very rare type</i>	2	2		
aukerd	214	Julia Domna (3), <i>rev.</i> IVNO. standing to left, <i>rev.</i> VENVS. FELIX. standing to left; and <i>rev.</i> VESTA. seated to left		13		
ink	215	Caracalla (<i>Coh.</i> 236), <i>rev.</i> P. M. TR. P. XVI. IMP. II. COS. IIII. P. P. S. C., the Circus of Caracalla, <i>very fine and very rare</i> (PLATE V, 5)	5			
oney	216	Caracalla (<i>Coh.</i> 489), <i>rev.</i> PONTIF. TR. P. XIII. COS. III. S. C., Caracalla and Geta shaking hands over a lighted altar, figure of S. Severus in the background, <i>very rare and extremely fine</i>	5			
ink	217	Caracalla (<i>var.</i> <i>Coh.</i> 303), <i>rev.</i> P. M. TR. P. XVIII. IMP. III. COS. IIII. P. P. S. C., Æsculapius standing to front, a small figure of Telesphorus placed on his right side, <i>rare and extremely fine</i>	2	18		

2	16	218	Caracalla (<i>Coh.</i> 198), <i>rev.</i> P. M. TR. P. XV. COS. III. P. P. S. C., Mars Victor standing to left, a captive at his feet, <i>very fine and rare</i> 1	Neust
3	12	6	219 Caracalla (<i>var. Coh.</i> 576), <i>rev.</i> SECVRITATI. PERPETVAE., Securitas seated to right, <i>extremely fine and rare</i> 1	Sellma
2	15	220	Caracalla (<i>Coh.</i> 335), <i>rev.</i> P. M. TR. P. XVIII. &c., radiate Lion walking to left, carrying a thunderbolt in its mouth; another, with boy-bust (<i>Coh.</i> 595), <i>rev.</i> SPEI. PERPETVAE., Spes walking to left; and another (<i>Coh.</i> 532), <i>rev.</i> PROVIDENTIAE. DEORVM., Providentia standing to left, <i>all good coins, the first rare</i> 3	Lucot
5	15	221	Geta (<i>Coh.</i> 145), <i>rev.</i> PONTIF. TR. P. II. COS. II. S. C., Geta and Caracalla shaking hands over a lighted altar, a flute-player standing in background, <i>a perfect specimen of this rare type</i> (PLATE V, 6) 1	Spink
4	10	222	Macrinus (<i>Coh.</i> 49), <i>obv.</i> IMP. CAES. M. OPEL. SEV. MACRINVS. AVG., draped laureate Bust to right, <i>rev.</i> P. M. TR. P. II. COS. P. P. S. C., Abundantia standing to left; <i>from the Simpson sale, very rare, beautifully patinated and preserved</i> 1	Morey
1	8	223	Macrinus (<i>Coh.</i> 123), laureate Bust, showing cuirass to right, <i>rev.</i> SECVRITAS. TEMPORVM. S. C., Securitas leaning on column, countermarked with silver stamp of the d'Este collection, <i>fine and rare</i> 1	Sellma
4	4	224	Diadumenianus (<i>Coh.</i> 7), <i>obv.</i> M. OPEL. ANTONINVS. DIADV-MENIANVS. CAES., draped Bust to right, <i>rev.</i> PRINC. IVVENTVTIS. S. C., the young Caesar holding standard and standing to left, two other standards to right, <i>patinated and finely preserved, extremely rare in this state</i> 1	Morey
3	4	225	Elagabalus (<i>Coh.</i> 104), <i>rev.</i> LIBERTAS. AVGVSTI. S. C., Libertas standing to right, <i>extremely fine and rare</i> 1	Spink
19		226	Elagabalus (<i>Coh.</i> 191), <i>rev.</i> P. M. TR. P. IIII. &c., Providentia standing to left; another with same legend (<i>Coh.</i> 200), Elagabalus standing to left, and sacrificing at altar; another, also with same legend, but slightly varying in type from preceding coin and from <i>Coh.</i> 201, <i>the first very fine</i> 3	Ready

- | | | | | | |
|--------|-----|---|---|----|----|
| orey | 227 | Julia Paula (Coh. 8), <i>obv.</i> IVLIA. PAVLA. AVG., diademed Bust to right, <i>rev.</i> CONCORDIA. S.C., Concordia seated to left, <i>finely patinated and very rare</i> | 1 | 3 | 5 |
| pink | 228 | Julia Soaemias (Coh. 11), <i>obv.</i> IVLIA. SOAEMIAS. AVG., diademed Bust to right, <i>rev.</i> VENVS. CAELESTIS. standing to left; Julia Maesa (Coh. 47), <i>rev.</i> SAECVLI. FELICITAS., Felicitas standing to left, <i>both fine and rather rare</i> | 2 | 1 | 8 |
| ollui | 229 | Julia Maesa (Coh. 40), <i>rev.</i> PVDICTIA. seated to left, S. C. in exergue, <i>with excessively fine and characteristic portrait</i> | 1 | 2 | 2 |
| endy | 230 | Severus Alexander, MEDALLION (Coh. 481), <i>obv.</i> IMP. CAES. M. AVREL. SEV. ALEXANDER. PIVS. FELIX. AVG., draped laureate Bust to left, <i>rev.</i> PONTIF. MAX. TR. P. V. COS. II. P. P., Quadriga to right, with figure of the Emperor holding eagle-headed sceptre and crowned by Victory who stands behind him (PLATE II, 4), <i>an extremely fine example and excessively rare</i> | 1 | 26 | 10 |
| do. | 231 | Severus Alexander (Coh. 139), <i>rev.</i> LIBERALITAS. AVGVSTI. IIII. S.C., Emperor seated on estrade to left, behind him figures of a prefect and a soldier, and in front a figure of Liberalitas, another small figure is seen mounting the steps of the estrade, <i>very fine and a very rare type</i> | 1 | 1 | 10 |
| aukerd | 232 | Severus Alexander (Coh. 168), <i>rev.</i> MARS. VLTOR. holding sword and spear, walking to right; another (Coh. 377), <i>rev.</i> P. M. TR. P. VIII. &c., Emperor in quadriga to right; another (Coh. 441), <i>rev.</i> P. M. TR. P. XI., Apollo holding a whip and walking to left; Julia Mamaea (Coh. 21), <i>rev.</i> FELICITAS. PVBLICA., Felicitas standing beside a column and holding a caduceus, <i>all good coins</i> | 4 | | 13 |
| orey | 233 | Maximinus (Coh. 38), <i>rev.</i> PAX. AVGVSTI., Pax standing to left; another (Coh. 92), <i>rev.</i> SALVS. AVGVSTI., Hygieia seated to left; and another (Coh. 109), VICTORIA. GERMANICA., Victory to left; Paulina (Coh. 3), <i>rev.</i> CONSECRATIO., Emperor seated on peacock to right; Maximus (Coh. 14), <i>rev.</i> PRINCIPI. IVVENTVTIS., Maximus to left, behind him two standards, <i>the first and last very fine</i> | 5 | 1 | 14 |
| do. | 234 | Gordianus I, Africanus senior (Coh. 3), <i>obv.</i> P. M. TR. P. COS. P. P., Emperor standing to left and holding a branch (PLATE V, 7), <i>very fine and very rare</i> | 1 | 4 | |

5

235 Gordianus II, Africanus junior (*Coh.* 9), *rev.* ROMÆ. AETERNAE., Roma holding spear and figure of Victory seated to left (*PLATE V*, 8), *unusually fine and very rare* 1

2 9

236 Balbinus (*Coh.* 4), *rev.* CONCORDIA. AVGG., Concordia seated to left, *a gem* 1

19

237 Balbinus, *rev.* P. M. TR. P. COS. II. P. P., Emperor with laurel branch to left; another with *rev.* VICTORIA. AVGG., Victory facing; Gordianus III, Pius (2), *rev.* IOVI. STATORI. and *rev.* PAX. AVGVSTI. 4

2 14

238 Pupienus (*Coh.* 24), *rev.* PAX. PVBLICA., Pax seated to left, *very fine and a very rare type* 1

1 11

239 Pupienus (*Coh.* 23), *rev.* PAX. PVBLICA., Pax seated to left; another (*Coh.* 44), *rev.* VOTIS. DECENNALIBVS. S. C. within a wreath; Gordianus III, *rev.* FIDES MILITVM., *the first two rare, all very good coins* 3

14

240 Philippus Senior (*Coh.* 6), *rev.* ADVENTVS. AVGG., Emperor on horseback to left; three others, with *revs.* Pax, Providentia or Salus; Otacilia, *rev.* CONCORDIA. AVGG., Concordia seated to left; Philippus II Junior, *rev.* PRINCIPI. IVVENT., Emperor standing to right, *the first rare, the last extremely fine* 6

1 8

241 Trajanus Decius, MEDALLION, *rev.* FELICITAS. SAECVLI., Felicitas standing to left; and two First Æ of same Emperor, with *rev.* EXERCITVS. ILLYRICIANI., and *rev.* PANNONIAE.; Etruscilla (2), *rev.* FECVNDITAS. and PVDICITIA.; Herennius Etruscus (2), *rev.* PIETAS. and PRINCIPI. IVVENTVTIS.; and another of Treb. Gallus, *rev.* PIETAS. AVGG., *all rather rare* 8

3

242 Volusianus (2), *rev.* PAX. AVGG.; Valerianus (2), *rev.* VICTORIA. AVGG.; Hostilianus, *rev.* PRINCIPI. IVVENTVTIS.; Mariniana, *rev.* CONSECRATIO.; Gallienus (2), *rev.* RESTITVTOR. ORBIS. and VIRTVS. AVGG.; and a Large Brass of Postumus, *rev.* LAETITIA., *all uncommon, three very fine* 9

2 2

243 Consular Æ of the Asinia, Cassia, Gallia, with name or head of Augustus; others of the Aburia Carisia, Fabrinia, Oppia, Pompeia, Rubria and Titia Gentes, *mostly very fine* 12

IMPERIAL MIDDLE BRONZE COINS.

- ady 244 Augustus (6), *rev.* PROVIDENT., Altar ; S. C. in wreath ;
S. C. and fulmen ; PONTIF. MAX. around S. C., and two
restorations by Titus, *rev.* IMP. T. VESP. AVG. REST.,
Eagle on globe, and *rev.* same legend with altar and
PROVIDENT. ; Augustus and Agrippa (2), struck at
Nemausus ; Agrippa, *rev.* S. C. and Figure of Neptune ;
and a First Brass of Julius and Augustus, *some very fine*
and uncommon 10
- 245 Livia (3), with *obv.* Portrait Bust of Empress as IVSTITIA.,
PIETAS. or SALVS. AVGVSTA., and *rev.* names and titles
of Drusus and Tiberius, *the "Salus" very fine* 3
- Polliu 246 Antonia, *obv.* ANTONIA. AVGVSTA., draped Bust to right, 4 4
rev. TI. CLAVDIVS. CAESAR. AVG. P. M. TR. P. IMP. P. P. S. C.,
the Emperor as Pontifex standing to left and holding a
simpulum, *a perfect gem, from the d'Este collection*
(PLATE III, 1) 1
- 247 Tiberius (4), *rev.* PONTIF. MAXIM. &c., globe and rudder, 1 1
large S. C., and Livia seated to right, and another struck
in Zeugitana ; Drusus (2), with *rev.* PONTIF. TRIBVN.
&c. round large S. C. ; Germanicus (3), with *rev.* names
and titles of Caius and Claudius round large S. C., *some*
uncommon, all in very good state 9
- ustatter 248 Nero and Drusus Cæsares, *obv.* Equestrian Figures of the 18
two young Caesars as the Dioscuri to right, *rev.* names
and titles of Caligula ; another with *obv.* two Portrait
Busts and *rev.* Bust of Tiberius (Carthago Nova) ; Cali-
gula (2), *rev.* VESTA. seated to left ; Claudius (3),
rev. LIBERTAS. AVGVSTA., Libertas ; and S. C., Minerva,
some rare 7
- 249 Claudius (3), *rev.* CONSTANTIAE. AVGVSTI., Roma to left ; 1 10
and two varied restorations by Titus with *rev.* IMP. T.
VESP. AVG. REST. S. C., Pallas to right, *all fine, the last*
very rare 3
- 250 Nero (4), *rev.* GENIO. AVGVSTI., Genius standing to left ; 1 2
PACE. P. R. VBIQ. &c., Temple of Janus ; ROMA. S. C.,
Roma seated to left, and VICTORIA. AVGVSTI. II. S. C.,
Victory, *all very fine* ; and three others with *rev.* Figures
of Victory 7

2 6

- 251 Vitellius (2), *rev.* PROVIDENT. S. C., Altar, and *rev.* LIBERTAS. RESTITVTA. S. C., Libertas ; Galba (2), *rev.* PAX. AVGVST., Pax to left, and *rev.* LIBERTAS. PVBLICA. Libertas to left ; Vespasianus (2), *rev.* FIDES. PVBLICA., S. C., Faith standing to left, and *rev.* VICTORIA. NAVALIS., Victory on prow ; Titus (2), *rev.* FELICITAS. PVBLICA., Felicitas standing to left, and *rev.* VESTA. seated to left, *several rare, some very fine* 8

2

- 252 Domitianus (8), *rev.* COS. XIII. LVD. SAEC. FEC., Emperor sacrificing in front of temple, before him two flute players ; another, similar, but with additional figure of Victimarius slaying a ram ; FORTVNAE. AVGVSTI. Fortuna to left ; MONETA. AVGVST., Moneta to left ; S. C., Victory with trophy to right ; S. C., hexastyle Temple ; TR. P. COS. III., Minerva to right ; and VIRTVTI. AVGVSTI., Roma to right, *all excellent coins* 8

16

- 253 Nerva (2), with varied obverses and *rev.* LIBERTAS. PVBLICA., Libertas to left ; Trajan (4), *rev.* AQVA. TRAIANA., River God to left ; TR. POT. COS. II. &c., and Figures of Victory with shield flying to left, and Ceres seated to left, *some rare, all fine* 6

12

- 254 Hadrian (2), *rev.* AFRICA., recumbent Figure of the Province to left ; *rev.* CAPPADOCIA., the Province standing to right ; *rev.* RESTITVTORI. ACHAIAE., Emperor raising kneeling Figure of the Province, *all fine and rare* 3

1 2

- 255 Hadrian (2), *rev.* HISPANIA., The province lying to left, *rev.* MAVRETANIA., The province represented as a female standing beside horses to left ; *rev.* ADVENTVS. AVG., Emperor standing before seated figure of Roma, *all very fine and rare* 3

1

- 256 Hadrian (4), *rev.* ADVENTVI. AVG. MAVRETANIAE., Altar between standing figures of the Emperor and the Province ; *rev.* RESTITVTORI. HISPANIAE., Emperor raising kneeling figure of the Province ; COS. III., Hygieia seated to left, or galley, *all very fine, the first two very rare* 4

18

- 257 Hadrian (5), *rev.* COS. III., Pegasus ; FORTVNA. REDVCI. and FORT. RED. Fortuna seated to left ; and SALVS. AVG.

- or AVGVSTI. standing or seated figures of Hygieia; Sabina, *rev.* Seated figure to left, *all good coins, some very fine* 6
- 258 Antoninus Pius (9), *rev.* ANNONA. AVG. &c., Annona to right; COS. IIII., Hygieia standing, or Jupiter seated to left; LIBERALITAS. IIII., Emperor on estrade distributing largesses; SALVS. AVG., Hygieia standing to left; S.P.Q.R. &c., in wreath; TIBERIS., river-god to left; and another with *rev.* names, titles and bust of M. Aurelius, *several very fine and rare* 9
- 259 Faustina Senior (2), *rev.* AVGVSTA. and LAETITIA.; Marcus Aurelius (6), *rev.* ANNONA. AVG. &c., Modius; CONCORDIA. AVGVSTOR. &c., Aurelius and Verus; DE. SARM., Trophy; PIETAS. AVG., Pontifical insignia; SALVTI. AVGVSTOR. &c., and TR. POT. VIII. &c. with figures of Hygieia to left, *all very fine* 8
- 260 Faustina Junior, *rev.* Crescent and stars; Lucius Verus (3), *rev.* CONCORD. AVGVSTOR. &c.; Aurelius and Commodus; FORT. RED. &c., Fortuna seated to left; and TR. POT. V. &c., Mars Victor to left; Lucilla, *rev.* PIETAS. to left; Ælius, *rev.* TR. POT. COS. II., *all rather rare in this fine state* 6
- 261 Commodus, *rev.* COL. L. AN. COM. &c., Emperor conducting two oxen to right; Crispina, *rev.* IVNO.; Caracalla (2), *rev.* P.M. TR. P. &c., Æsculapius; and *rev.* same with Æsculapius and Telesphorus, *all very fine and rare* 4
- 262 Diadumenianus, *obv.* M. OPEL. ANTONINVS. DIADVMENIANVS. CAES., Draped bust to right, *rev.* PRINC. IVVENTVTIS. S.C., The young Cæsar standing between three standards; Maximus, *obv.* C. IVL. VERVS. MAXIMVS. CAES., draped bust to right, *rev.* PIETAS. AVG. S.C., Pontifical insignia, *both rare, fine and very pretty coins* 2
- 263 Severus Alexander, *rev.* RESTITVTOR. MON. S.C., Emperor standing to left; Philip Senior, *rev.* SAECVLARES. AVGG. S.C., Cippus inscribed COS. III.; Trajanus Decius, *rev.* LIBERALITAS. AVG. S.C., Liberalitas to left; Herennius Etruscus, *rev.* PIETAS. AVGG. S.C., Mercury to left; and Aurelianus, *rev.* CONCORDIA. AVG., Concordia and Aurelianus *all fine and rare* 5

1 2

264 Severus Alexander, *rev.* Emperor in quadriga to right; Julia Mamaea, *rev.* FELICITAS. PVBLICA.; Gordianus, *rev.* Emperor in quadriga to left; Tranquillina (struck at Alexandria); Maximus, *rev.* PIETAS. AVG.; Gallienus, *rev.* VOTIS. DECENNALIBVS. S.C. in wreath; Aurelianus, *rev.* CONCORDIA. AVG.; and a first brass of Her. Etruscilla, *rev.* PVDICITIA. AVG. 8

1 5

265 Æ of large (middle-brass) module of the Maximiani, Diocletianus, Constantius Chlorus, Valeria, Maxentius, Magnentius, Licinius Sen., Constantinus Maximus, and Constantius II, *all very fine* 18

1 12

266 Small Æ of Aurelianus, Severina, Tacitus, Carausius, Allectus, Probus, Carus, Numerianus, Carinus, Magnia-Urbica, *very rare*; Maximianus, Licinius, Constantinus, Maximus, Flacilla, Theodosius, Magnus Maximus, &c., *all very fine* 24

8

267 Denarii of Ant. Pius, Traj. Decius, Valerianus, Quietus and Macrianus, *the latter in very base silver*; false Pieces of Domitia and Caracalla with Geta; Bronze Coins, large and small, of late Emperors; Consular Æ; and a large Colonial Æ Coin of Antinöus, *rev.* ram 36

1

268 A good mahogany Cabinet, with trays pierced for taking Roman gold or silver coins 1

4 2 6

269 An excellent old mahogany Cabinet with 18 trays, pierced for taking Roman large brass coins 1

ANOTHER PROPERTY.

ROMAN GOLD COINS.

3

270 Capua. Romano-Campanian Piece of 60 Sesterces, *obv.* Helmeted head of Mars to right, behind head the numeral letters ↓ X=LX or 60, *rev.* ROMA., Eagle standing on fulmen to right, *fine and very rare* 1

1 3

271 CONSULAR GOLD. Julia-Hirtia, *Aureus*, *obv.* C. CAESAR. COS. TER., Head of Pietas to right, *rev.* A. HIRTIVS. PR. Sacrificial insignia 1

Corey	272	Vibia, Aureus, <i>obv.</i> Head of Venus to right, <i>rev.</i> C. VIBIVS. VARVS., Venus standing by the side of a column, and looking at mirror held in her hands, <i>well preserved and very rare</i>	3	3	
Ady	273	Julia-Munatia, Quinarius, <i>obv.</i> C. CAESAR. DIC. TER., Winged bust of Victory to right, <i>rev.</i> L. PLANC. PRAEF. VRB., Sacrificial vase, <i>well preserved and very rare</i>	2	10	
aukin	274	IMPERIAL GOLD. Julius Caesar and Octavius, Aureus, <i>obv.</i> C. CAESAR. DICT. PERP. PONT. MAX., Laureate head to right, <i>rev.</i> C. CAESAR. COS. PONT. AVG., Bare head of Octavius to right, <i>fine and extremely rare</i>	7	10	
obart	275	Augustus, Aureus, <i>obv.</i> CAESAR. III. VIR. R.P.C., Bare head to right, <i>rev.</i> Augustus on horseback to left holding augural staff, in exergue prow between S.C., <i>fine and very rare</i>	2	5	
lo.	276	Augustus, Aureus, <i>obv.</i> CAESAR. AVGVSTVS. DIVI. F. PATER. PATRIAE., laureate Head to right, <i>rev.</i> C. L. CAESARES. AVGVSTI. F. COS. DESIG. PRINC. IVVENT., Caius and Lucius Caesar facing, <i>fine and rare</i>	2	12	6
Corey	277	Antonia, Aureus, <i>obv.</i> ANTONIA. AVGVSTA., Head to right wearing crown of corn-ears, <i>rev.</i> SACERDOS. DIVI. AVGVSTI., two Torches tied together with band, <i>brilliant and very rare</i>	8	10	
obart	278	Galba, Aureus, <i>obv.</i> IMP. SER. GALBA. AVG., bare Head to right, <i>rev.</i> S.P.Q.R. OB. C.S. in laurel wreath, <i>very fine and very rare</i>	5	15	
Corey	279	Vespasianus, Aureus, <i>obv.</i> IMP. CAESAR. VESPASIANVS. AVG., laureate Head to right, <i>rev.</i> TR. POT. COS. III., Æquitas standing to left, <i>very fine and rare</i>	3	5	
aukin	280	Titus, Aureus, <i>obv.</i> T. CAESAR. IMP. VESPASIAN., laureate Head to right, <i>rev.</i> COS. IIII., Bull butting to right, <i>brilliant and rare</i>	4		
auken	281	Domitianus, Aureus, <i>obv.</i> IMP. CAES. DOMITIANVS. AVG. P. M., laureate Head to right, <i>rev.</i> TR. POT. IMP. II. COS. VIII. DES. IX. P.P., helmeted Bust of Pallas to left wearing ægis, <i>fine and rare</i>	3	3	
obart	282	Trajan, Aureus, <i>obv.</i> IMP. TRAIANO. AVG. GER. DAC. P.M. TR. P. COS. V. P.P., laureate draped Bust to right, <i>rev.</i> S.P.Q.R. OPTIMO. PRINCIPI., Emperor on horseback to right spearing prostrate foe, <i>very fine and rare</i>	2	11	

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|----|----|--|-------|
| 1 | 15 | 283 Hadrianus, Aureus, <i>obv.</i> HADRIANVS. AVGVSTVS. P.P., laureate draped Bust to right, <i>rev.</i> COS. III., Hadrian standing to left received by the Genius of Valour and the Genius of the Senate, <i>well preserved and extremely rare</i> 1 | Stoba |
| 1 | 16 | 284 Antoninus Pius, Aureus, <i>obv.</i> IMP. T. AEL. CAES. ANTONINVS., draped Bust to right, <i>rev.</i> CONCORD. TRIB. POT. COS. DES. II., Concordia seated to left, <i>fine</i> 1 | do. |
| 3 | 6 | 285 Faustina Senior, Aureus, <i>obv.</i> FAVSTINA. AVG. ANTONINI. AVG. P.P., draped Bust to right, <i>rev.</i> IVNONI. REGINAE., Throne placed between a peacock and a modius, <i>fine and rare</i> 1 | Sellu |
| 2 | 19 | 286 Commodus, Aureus, <i>obv.</i> COMMODO. CAES. AVG. FIL. GERM., draped youthful Bust to right, <i>rev.</i> LIBERALITAS. AVG., Commodus seated on estrade to left, before him Liberalitas holding a tessera and a male figure mounting the steps of the dais, <i>well preserved and rare</i> 1 | Stoba |
| 5 | 10 | 287 Septimius Severus, Julia Domna, Caracalla and Geta, Aureus, <i>obv.</i> SEVER. P. AVG. P. M. TR. P. X. COS. III., draped laureate Bust of Emperor to right, <i>rev.</i> FELICITAS. SAECVLI., draped Bust of Julia facing, between busts in profile of Caracalla and Geta, <i>fine and extremely rare</i> 1 | Haub |
| 5 | | 288 Caracalla and Geta, Aureus, <i>obv.</i> M. AVRELIVS. ANTON. AVG., draped laureate Bust of Caracalla to right, <i>rev.</i> P. SEPT. GETA. CAES. PONT., draped Bust of Geta to right, <i>very rare but plugged</i> 1 | Sellu |
| 30 | 10 | 289 Philippus Senior, Aureus, <i>obv.</i> IMP. PHILIPPVS. AVG., draped laureate Bust to right, <i>rev.</i> AEQVITAS. AVGG., Æquitas standing to left 1 | Ridg |
| | | * * This extremely rare coin, in brilliant condition, is encircled by an ancient mount of pierced gold, and has been used as a pendant. | |
| 14 | 5 | 290 Trebonianus Gallus, Aureus, <i>obv.</i> IMP. CAE. C. VIB. TREB. GALLVS. AVG., draped radiate Bust to right, <i>rev.</i> LIBERTAS. AVGG., Libertas standing to front and leaning on column placed by her left side, <i>brilliant and extremely rare</i> 1 | More |

- | | | | | | |
|-----|-----|--|----|----|---|
| kin | 291 | Valerianus, Aureus, <i>obv.</i> IMP. C. LIC. VALERIANVS. AVG., draped laureate Bust to right, <i>rev.</i> VIRTVS. AVGG., Mars standing to left, <i>very rare, extremely fine but portrait unfortunately damaged by scratches</i> | 3 | 10 | |
| lo. | 292 | Gallienus, Aureus, <i>obv.</i> GALLIENAE. AVGVSTAE., laureate Head to left, <i>rev.</i> VBIQVE. PAX., Victory in biga to right, <i>extremely rare, fine but plugged</i> | 3 | 6 | |
| ady | 293 | Barbarous imitation (Italian) of an Aureus of M. Aurelius, <i>obv.</i> M. AVREL. ANTONINVS. AVG., bare Head to right, <i>rev.</i> (P)ROV. DEOR. TR. P. XVI. COS. III., Providentia standing to left; another, with <i>obverse</i> illegible legend and draped laureate bust to left, <i>rev.</i> illegible legend and border of large dots enclosing equestrian figure to right, <i>very interesting, both pierced</i> | 1 | 10 | |
| lin | 294 | Diocletianus, Aureus, <i>obv.</i> IMP. C. C. VAL. DIOCLETIANVS. P. F. AVG., draped laureate Bust to right, <i>rev.</i> IOVI. CONSERVATORI. AVG. S. M. A., Jupiter Conservator standing to right, <i>brilliant and very rare</i> | 4 | 15 | |
| rey | 295 | Diocletianus, Aureus, <i>obv.</i> DIOCLETIANVS. AVGVSTVS., laureate Head to right, <i>rev.</i> IOVI. CONSERVATORI., Jupiter standing to left, S. M. N. in exergue, <i>brilliant and an apparently unpublished variety</i> | 7 | | |
| ady | 296 | Severus II, Aureus, <i>obv.</i> SEVERVS. NOB. CAES., laureate Head to right, <i>rev.</i> MARTI. PATRI. NK. (monogram) S.M.N., Mars standing to left, <i>fairly well preserved and very rare</i> | 4 | 2 | 6 |
| rey | 297 | Licinius Senior, Aureus, <i>obv.</i> LICINIVS. AVGVSTVS., laureate Head to right, <i>rev.</i> IOVI. CONS. LICINI. S.M.N.F., Jupiter holding spear, and figure of Victory standing on dais to left, to left an eagle holding a wreath, and on front of dais SIC. X. SIC. XX., <i>extremely fine and extremely rare</i> | 10 | | |
| o. | 298 | Maximianus, Aureus, <i>obv.</i> MAXIMIANVS. AVGVSTVS., laureate Head to right, <i>rev.</i> IOVI. CONSERVATORI. N.K. (monogram) S.M.N., Jupiter standing to left, <i>very rare and very fine</i> | 5 | 10 | |

3

299 Constans, Aureus, *obv.* FL. IVL. CONSTANS. P.F. AVG., diademed Bust to right, *rev.* GAVDIVM. POPVLI. ROMANI. T. S. e., in centre VOT. N. MVLT. X. within laurel crown or diadem, *rare and very fine* 1

2 13

300 Julianus, *obv.* FL. CL. IVLIANVS. P. P. AVG., diademed Bust to right, *rev.* VIRTVS. EXERCITVS. ROMANI., TES. and wreath in exergue, Mars to right seizing captive and holding trophy, *very fine and rare* 1

1 6

301 Valentinianus II, Solidus, *obv.* D. N. VALENTINIANVS. P. F. AVG., diademed Bust to right, *rev.* CONCORDIA. AVGGG. S. CONOB., Roma seated and holding spear and orb ; and a Solidus of similar type of Theodosius I, *both very fine* 2

15

302 Theodosius I, Solidus, *obv.* D. N. THEODOSIVS. P. F. AVG., diademed Head to right, *rev.* CONCORDIA. AVGGG. r. CONOB., Roma seated and holding spear and shield inscribed VOT. V. MVLT. X. ; and a Triens of Theodosius II, *obv.* D. N. THEODOSIVS. P. F. AVG., diademed Bust to right, *rev.* Trophy between two stars, CONOB. in exergue, *both fine, the last rare* 2

3 10

303 Galla Placidia, Triens, *obv.* D. N. GALLA. PLACIDIA. P. F. AVG., diademed Bust of the Empress to right, *rev.* Christian monogram within a laurel diadem, CONOB. in exergue, *very fine and extremely rare* 1

1 7

304 John, Solidus, *obv.* D. N. IOHANNES. P. F. AVG., diademed Bust to right, *rev.* VICTORIA. AVGGG., Emperor holding labarum and Victory trampling upon a foe, R. V. in field, COMOB. in exergue, *very fine and very rare* 1

1 1

305 Anthemius, Solidus, D. N. ANTHEMIVS. P. F. AVG., helmeted Bust facing, *rev.* SALVS. REIPVBLICAE. Anthemius and Leo standing to front and supporting an orb, in field Christian monogram, and in exergue CORMOB. (*sic*); and a Triens of Valentinianus III, *obv.* D. N. PLA. VALENTINIANVS. P. AVG., diademed Bust to right, *rev.* Cross in laurel diadem, CONOB. in exergue, *both fine and uncommon* 2

BYZANTINE GOLD COINS.

References to plates of Sabatier's Monn. Byzantines.

306 Arcadius, Solidus, *obv.* D. N. ARCADIVS. P. F. AVG., diademed Bust to right, *rev.* CONCORDIA. AVGGG. Δ. CONOB., Roma seated to front and holding shield inscribed VOT. V. MVL. X, (*Sabatier*, III, 14) ; Zeno, Triens, *rev.* VICTORIA. AVGVSTORVM. CONOB., Victory to right, star in field (*Sab.* VII, 22), *both very fine* 2

307 Eudoxia, wife of Arcadius, Triens, *obv.* AEL. EVDOKIA. AVG., diademed Bust to right, *rev.* CONOB. *., Cross within a laurel wreath or crown, *unpublished, very fine and very rare* 1

308 Eudocia, wife of Theodosius II, Solidus, *obv.* AEL. EVDOKIA. AVG., diademed Bust to right, *rev.* VOT. XX. MVL. T. XXX. CONOB., Victory with cross standing to left, star in field ; and a Triens, *obv.* as solidus, *rev.* [CON]OB. *., Cross within a wreath (*Sab.* V, 22 and 25), *the first very fine* 2

309 Marcianus, Solidus, *obv.* D. N. MARCIANVS. P. F. AVG., helmeted Bust facing, *rev.* VICTORIA. AVGGG. B. CONOB., Victory with long cross standing to left, star in field ; Pulcheria, Triens, *obv.* AEL. PVLCHERIA. AVG., diademed Bust to right, *rev.* CONOB. *., Cross within wreath (*Sab.* VI, 6 and 16), *the first very fine, the last very rare* 2

310 Leo I, Triens, *obv.* D. N. LEO. PERPET. AVG., diademed Bust to right, *rev.* VICTORIA. AVGVSTORVM. CONOB., Victory (*Sabatier*, VI, 23). Zeno, Half-Solidus, *obv.* D. N. ZENO. PERP. AVG., diademed Bust to right, *rev.* VICTORIA. AVGG. CONOB., Victory seated on cuirass to right, and writing VIXX on shield, christian monogram in front, star behind, *unpublished variety of Sab.* VII, 19, *the last very rare* 2

311 Basiliscus and Marcus, *obv.* D. N. BASILISCI. ET. MARC. P. AVG., helmeted Bust facing, *rev.* VICTORIA. AVGGG. S. CONOB., Victory with long cross to left (*Sab.* VIII, 19), *fine and very rare* 1

1 12

312 Constantinus II and his four sons, *obv.* VICTORIA. Au Gu. H., helmeted bearded Bust facing, *rev.* CONOB., the three associated Emperors (*Sab.* XXXIV, 15); another, with *obv.* d. N. CONS Busts of the Emperor and his eldest son facing, *rev.* VICTORIA. AV[Gu] CONOB., the two younger sons standing beside a cross, mounted on 4 grades (*var.* *Sab.* XXXIV, 18), *both very fine* 2

11

313 Justinianus II, Solidus, *obv.* D. ISṬINIA CONOB., Emperor standing to front and grasping cross placed in field to left, *rev.* IṬS. CRISTVS. REX. REGNANTIVM., Bust of Christ with cruciform nimbus facing (*Sab.* XXXVII, 3), *rare* 1

12

314 Justinianus II, Half-Solidus, *obv.* d. N. IUSTINIANUS. MVLTV . . . Bust facing, holding cross potent in right hand, and patriarchal cross in left, *rev.* d. N. IṬS. CṬS. REX ANTIUM., Bust of Christ with cruciform nimbus, *unpublished, fine and very rare* 1

16

315 Leo III and Constantinus V, Solidus, *obv.* DNO. LEON. P. A. Mu., Bust facing; *rev.* d. N. CONSTANTINUS. N. Bust facing (*var.* *Sab.* XXXIX, 20), *very fine and rare* 1

15

316 Leo III, Constantine V and Leo IV, Solidus, *obv.* d. LEON. P. A. MVL., Bust of Leo III, *rev.* CONST. LEON. O. NEOS., Busts of Const. V and Leo IV (*Sab.* XL, 16), *fine and rare* 1

17

317 Leo IV and Constantinus VI, Solidus, *obv.* ṬINOS. O. NEOS., Leo IV and Constantinus VI seated to front, *rev.* LEON. PAP. CONSTANṬ, Busts of Leo III and Constantinus V (*Sab.* XLI, 3), *fine and rare* 1

1 1

318 Nikephorus and Stauracius, Solidus, *obv.* NICIFOROS. BASILEI., Bust of Emperor facing, holding long cross, *rev.* STAVRACIS. DESPO. IX., Bust facing, holding orb (*Sab.* XLI, 17), *fine and rare* 1

16

319 Another as preceding, but on larger flan, *pierced* 1

4 13

320 Constantinus VI and Irene, Solidus, *obv.* CONSTANTINOS. BAS., Bust of Constantinus facing, *rev.* IRIṬH. APOVSṬI., Bust of Irene (*Sab.* XLI, 9), *extremely rare* 1

495. 9. 6

- 321 Michael I and Theophylactus, Solidus, *obv.* MIXAHL. PASILEI., half-length figure facing, holding cross, *rev.* ΘEOFVLACTOS. desp. IX., Bust facing, holding orb and cross, *extremely rare, unpublished by Sabatier in gold* 1
- 322 Theophilus with Michael and Constantinus VIII, Solidus, *obv.* * ΘEOFILOS. PASILE. Θ., Bust to front, holding patriarchal cross, *rev.* +MIXAHL. S. CONSTANTIN., Busts of the two Emperors (*Sab.* XLIII, 16), *very fine and very rare* 1
- 323 Michael III, Thecla and Theodora, Solidus, *obv.* MIXAH(L). S. ΘECLA., Busts of the Emperor and Empress facing, *rev.* ΘEODORA. desp. A., Bust of Empress facing (*Sab.* XLIV, 8), *extremely rare, fine, but pierced* 1
- 324 Michael III with Theodora, Solidus, *obv.* MIXAHL. S. ΘEO. dOPA., Busts of Michael and Theodora facing, *rev.* IHSUS. XPISΤOS *., Bust of Christ, with cruciform nimbus facing (*Sab.* XLIV, 7), *very rare, but pierced and somewhat worn* 1
- 325 Basil I and Constantinus IX, Solidus, *obv.* BASILIOS. ET. CONSTANT. AUGG. b., Busts of the Emperors supporting a long patriarchal cross, *rev.* IHS. XPS. &c., Christ seated to front (*Sab.* XLIV, 2). Constantinus X and Romanus II, Solidus, *obv.* CONSTANT. CE. ROMAN. AUGG. b. R., Busts facing, patriarchal cross between, *rev.* IHS. XPS. &c., Bust of Christ facing (*variety of Sab.* XLVI, 18), *both rather rare* 1
- 326 Alexander, Solidus, *obv.* +. ALEXANDROS. AUGUSTOS. ROM., on the left a figure of the Emperor, wearing imperial robes and holding an orb, on the right a figure of Christ, holding a cross, and placing a crown on the head of the Emperor, *rev.* +. IHS. XPS. REX. REGNANT IUM., Christ seated on throne to front, holding gospels in left hand, and giving benediction with right (*Sab.* XLVI, 3), OF EXCESSIVE RARITY, *very fine and of good style* 1
- 327 John I, Solidus, *obv.* +ΘEOTOC. JOHO. IW. desp., half-length figure of the Virgin, M. Θ., crowning a similar figure of the Emperor, *rev.* IHS. XPS. &c., Bust of Christ (*Sab.* XLVII, 17), *rare but pierced* 1

541. 14. 6

1 7

328 Basil II and Constantine XI, Solidus, *obv.* +. BASIL. C. CONSTANZIN. RM., Busts of the two Emperors, *rev.* IHS. XPS. &c., Bust of Christ facing (*Sab.* XLVIII, 11), *rare and very fine* 1

1 5

329 Constantinus XI, Solidus, *obv.* +. CΩNSTANZIN. BASILEUS. RM., Bust of the emperor facing, *rev.* IHS. XPS. &c., Bust of Christ facing (*Sab.* XLVIII, 20); Romanus III, Solidus, *obv.* Θ. CE. ΠΟΗΘ. ΡΩΜΑΝΩ., The Virgin. M.Θ., crowning the Emperor, *rev.* IHS. XPS. &c., Seated figure of Christ (*Sab.* XLIX, 2), *both rather rare, the last extremely fine* 2

18

330 Isaac I, Solidus, *obv.* +. ΙCΑΑΚΙΟΥ. ΠΑCΙΑΕΥC. ΡΩΜ., The Emperor standing to front, holding labarum in right hand and with his left resting upon a sword standing by his side, *rev.* IHS. XPS. &c., Christ seated to front, *unpublished, very fine but pierced* 1

17

331 Constantine XII, Solidus, *obv.* CΩNSTANZINOS. ΠASILEYC. R. d.; Bust of the Emperor to front, two large rosettes at the sides, *rev.* IHS. &c., Bust of Christ (*variety of Sab.* XLIX, 6), *rare and very fine* 1

1

332 Eudocia with her sons Michael and Constantinus, Cupped Solidus, *obv.* Eudocia (ΕΥΔΚ), standing between her two sons Michael (ΜΙΧ) and (S.) Constantine (ΚΩΝC.), *rev.* Christ seated to front (*Sab.* L, 10) *very rare but pierced* 1

13

333 Romanus IV, with Eudocia and her three sons, Cupped Solidus, *obv.* Christ (ΙC. ΧC.) standing between and crowning Romanus (ΡΩΜΑΝ), and Eudocia, ΕΥΔΕΙΑ?), *rev.* Michael (ΜΧ.) standing between Constantinus (ΚΩ.) and Andronicus (ΑΝΔ.) (*Sab.* var. L. 11), *very fine and rare* 1

16

334 Michael VII and Maria, Solidus, *obv.* ΜΙΧΑΗΛ. Ω. ΜΑ ΡΙΑ Busts of the Emperor and Empress, *rev.* +. Θ. ΚΕΡΟΗΘΕΙ. Χ. ΜΡ. ΘΥ., Bust of the Virgin holding a bust of Christ (*Sab.* LI, 9), *fine and very rare* 1

7

335 Romanus IV and Eudocia? Solidus, *obv.* +. ΡΩΜΑ. Ω. ΕΥΔΚ. Π. ΙΝ., Busts of the Emperor and Empress facing,

rev. Θ. ΚΕΡΟΗΘ. ΜΡ. ΘΥ., The Virgin Mary holding a nimbed bust of Christ (*see Sab. L. 12*), *rare and fine but pierced* 1

- 336 Constantinus XIII, Ducas, Cupped Solidus, *obv.* ΚΩΝ. ΠΑC. Ο. ΔΟΥΚΑ. Μ. Θ., The Virgin crowning the Emperor, *rev.* Seated figure of Christ (*Sab. L. 2*); Isaac II, Cupped Solidus, *in base gold or silver gilt*, *obv.* St. Michael crowning the Emperor, *rev.* The Virgin seated to front (*Sab. LVII, 17*), *the first fine* 2

BYZANTINE SILVER.

- 337 Justinianus, Siliqua ? struck at Constantinople (*Sab. XII, 10*); Heraclius (*Sab. XXVIII, 16 or 20*); Heraclius and Heraclius Constantine, Miliaresia (2), with *rev.* deus. ΑΔΙΥΤΑ. ΡΟΜΑΝΙC., around cross (*Sab. XXIX, 24*); Constantinus II, Miliaresion, with legend and types as preceding coins (*Sab. XXXII, 9*), *all very rare* 5

- 338 Constantine VI and Irene, Α, *obv.* Cross on four steps, *rev.* Names of the Emperor and Empress (*Sab. XLI, 10*); Leo V and Constantine VII, similar Α Coin (*Sab. XLII, 8*), and others of Michael III, with Theodora and Thekla (*Sab. XLIV, 9*), and Michael III (*Sab. XLIV, 13*), *all extremely rare* 4

- 339 Basil I and Constantine (2) (*Sab. XLV, 1*), types similar to coins in preceding lot; another of Romanus I, with Constantine X, Stephen and Constantine (*Sab. XLV, 11*); and four similar Coins of Constantine X, with Romanus II (*Sab. XLVII, 1*), *one very rare* 7

- 340 Similar Coins of Nikephorus II, Focas (2) (*Sab. XLVII, 13*); John I, Zimisces (3) (*Sab. XLVII, 19*); and Basil II, with Constantine XI (5) (*Sab. XLVIII, 15 & 16*), *all uncommon* 10

- 341 Cupped Silver Coins of Alexius I (*Sab. LII, 5 and 13*); another of John II and Alexis (*Sab. LIV, 16*); and another, *uncertain*; five later Pieces, *uncertain*, with *obv.* two figures, *rev.* Christ standing with hands raised 9

- 13 342 Silver Coins of John I, Manuel I, Alexius II, Basil, John III and Alexius IV, Emperors of Trebizonde (*Sab. pl. LXVII, et seq.*) 17
- 3 343 Charles V, Emperor of Germany, Four Ducat Piece? *obv.* CAROLVS. V. ROM. IMP. Q. FELICISS. ET. TRIVMP. AVG., Bust to right, *rev.* IN. SIG. A. CAR. V. ROM. IMP. HILD. AO. 1528, COLLATA., Shield of Arms with crest and mantlings, struck at Hildesheim, *loop attached wt. 250 grs.*
- 2 8 344 Christina of France and Charles Emanuel, Duchess and Duke of Piedmont, &c. 1641; Double Doppia, *obv.* Portraits to right, *rev.* Shield of Arms, *fine and rare weight 205 grs.*

ROMAN SILVER COINS, &c.

- 12 345 Claudius, AR Medallion, *obv.* TI. CLAVD. CAES. AVG., bare Head to left, *rev.* COM. ASI., two Figures standing within a temple on the frieze of which is inscribed ROM. ET. AVG.; Hadrianus, AR Medallion, *obv.* HADRIANVS. AVGVSTVS. P. P., draped Bust to right, *rev.* COS. III., Minerva standing to left 2
- 10 346 Hadrianus, AR Medallions (2), one as last coin in previous lot but with laureate Portrait Head on *obverse*, the other with *reverse* COS. III., Apollo standing within a tetrastyle temple 2
- 8 347 Denarii of Trajan (3), including two with *rev.* ALIM. ITAL. and VESTA.; others of Hadrian (5), AEGYPTOS., INDVLGENTIA. &c.: Septimius Severus (2); Julia Domna and Geta, *mostly very fine* 12
- 7 348 Others of Domitian, Trajan, &c. (4); and *base silver* Denarii of Gordianus III and later Emperors, *some rather uncommon* 20
- 13 349 Constantius II, AR of large and small sizes (10), with *obv.* D. N. CONSTANTIVS. P. F. AVG., diademed Bust to right, *rev.* VOTIS. XXX. MVLTI. XXXX. within a laurel crown, in exergue SIRM., C. H., SIS., &c., *all in excellent preservation* 10

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350 Constantius II, similar AR Coins (8), with ANT., C. A., C. B., C. Δ., C. Z., and SIRM. in exergue of *reverse*; others of Valens, *rev.* VOT. X. MVL. XX. ANT.; of Valentinianus II, *rev.* VOT. V. CP. A., and of Honorius, *rev.* VOT. X. MVL. XX. CONS.; and a pierced AR Denarius of Diocletianus, *obv.* DIOCLETIANVS. AVG., laureate Head to right, *rev.* VICTORIAE. SARMATIAE., S. ANT., Gateway of a camp with the doors open, *a good lot* 12

17

351 Bronze Coins, larger module, of Constantius Chlorus, and Diocletianus with Maximianus, *the last very rare*; small bronze Coins of Licinius Senior and Junior, Constantinus the Great, Fausta, Crispus, Constantinus Junior, Flavius Victor, and Urbs Roma and Constantinopolis; Imperial bronze Coins of Chios, Cæsarea, Neikomedia, and Alexandrian of Aurelian and Vabalathus, *all uncommon types* 17

/ 12

352 Bronze Coins of late Emperors, *some very fine* 42

7

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353 Armenian Coins, &c. in AR (9), and Æ (16), some with bilingual inscriptions, *very interesting* 25

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END OF SALE.

Total £1002. 11. 6









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